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**OCTOBER 25, 2012** | A PUBLICATION OF **The Washington Post** | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



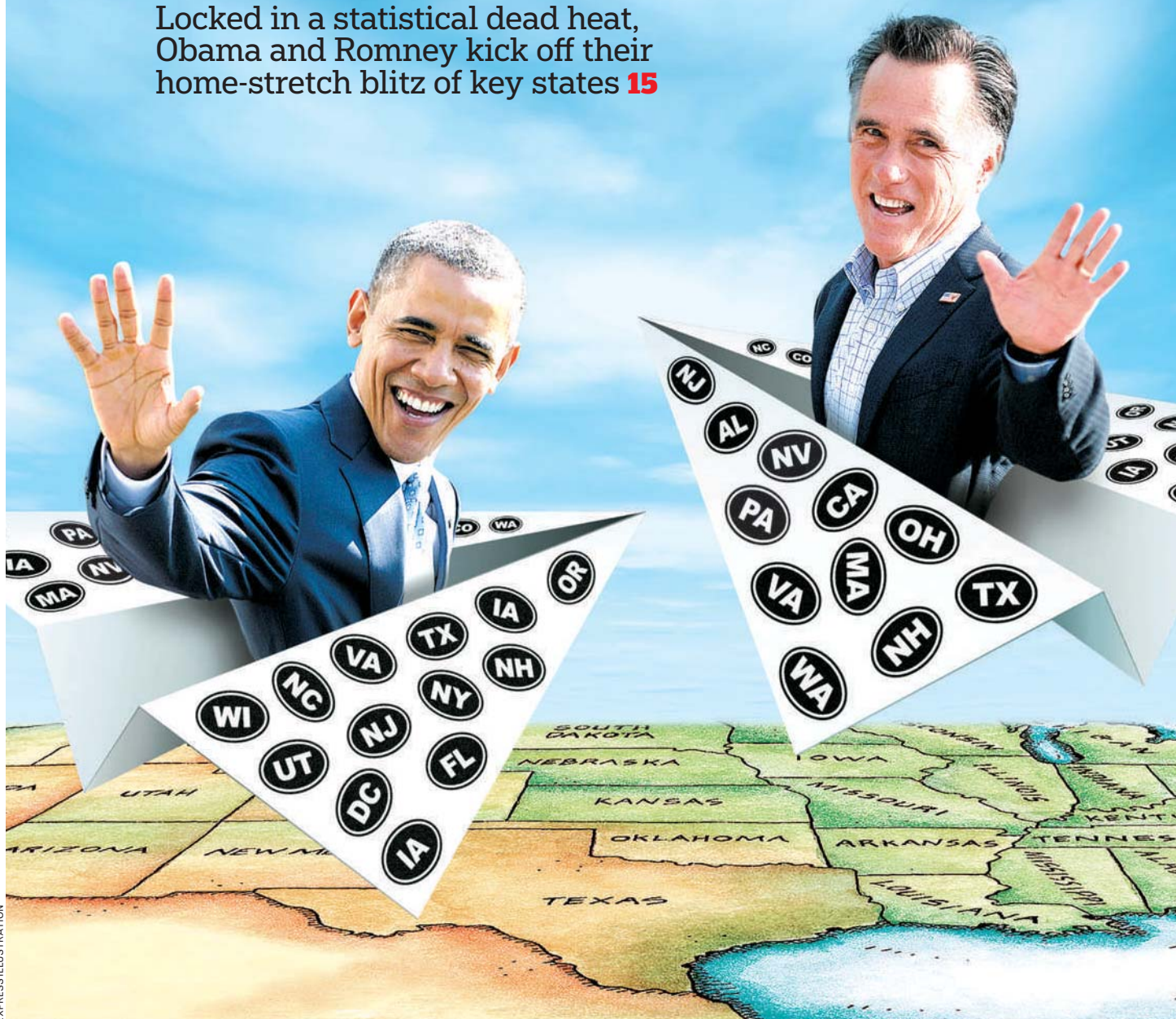
## COUNTRYWIDE LOANS

## SPIN CITY

 **am** **76** | **61**  **pm**

FOR EXTENDED FORECAST, SEE PAGE 33

## Locked in a statistical dead heat, Obama and Romney kick off their home-stretch blitz of key states **15**



## EXPRESS ILLUSTRATION



# eo

eye openers

## HUMILIATION

### Parents: Checkmate

To punish a Wisconsin teen, a girl's parents took her phone away for a week — and then decided to go further. The San Francisco Chronicle reported Wednesday that the parents used their daughter's phone to upload about 10 photos of them making funny faces to her Facebook wall. In one photo, the father is shown crossing his eyes and the mother is flashing a peace sign. The unnamed parents appear to be in their 40s. (EXPRESS)

**“We wanted to name this genus for Lady Gaga because of her fervent defense of equality and individual expression.”**

— KATHLEEN PRYER, A DUKE UNIVERSITY BIOLOGY PROFESSOR AND AUTHOR OF A STUDY THAT NAMED 19 SPECIES OF FERNS FOUND BETWEEN SOUTH AMERICA AND TEXAS AFTER LADY GAGA, THE NEWS & OBSERVER REPORTED WEDNESDAY

## PUNISHMENTS

### Wife: You Can Sleep Outside

An off-duty police officer and Browns fan in Ohio has returned from a short suspension after a YouTube video surfaced of him sticking his head in a 5-gallon bucket of urine to win a \$450 bet while tailgating. Police Chief Daniel Llewellyn confirmed to WKYC-TV on Friday that Phil Croucher was placed on leave for medical evaluation but was cleared, adding the department is working on a policy for how off-duty officers should behave. (EXPRESS)

## The Big Picture

SETH WENIG/AP



**GOURD-FORSAKEN:** A zombie carved from giant pumpkins is displayed Tuesday at the New York Botanical Gardens in New York. This carving and other Halloween-themed pumpkins will be on display through the end of October. The exhibit also features three of the largest pumpkins in the U.S. — all weighing more than 1,750 pounds, with the largest weighing 1,872 pounds.

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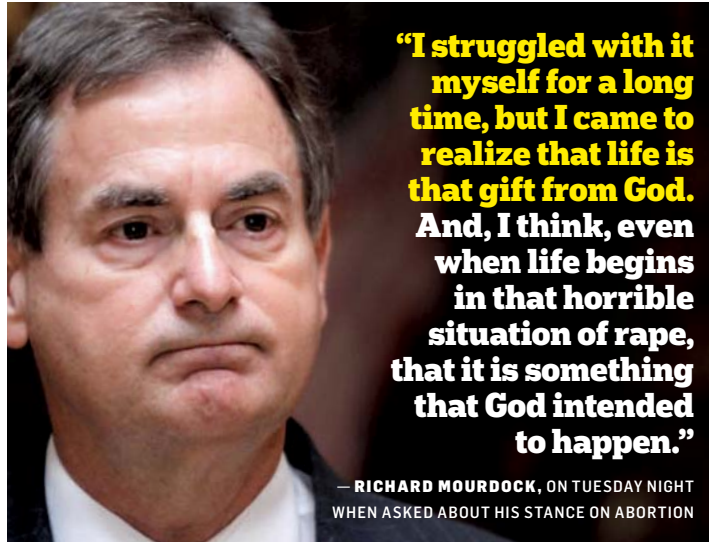
# Mourdock Apologizes, Sticks by Rape Remark

GOP candidates in tight races, Romney disavow comments

## Washington

Just as Mitt Romney and other Republicans had cut into the Democrats' advantage with female voters, a tea party-backed Senate candidate's awkward remark — that if rape leads to pregnancy it's "something God intended" — has propelled the emotional issue of abortion back to the political forefront. It's put GOP candidates in tight races, from the presidential candidate on down, on the defensive.

Divisive social issues are hardly what most GOP candidates want to be discussing in the few days remaining until elections largely hinging on jobs and the economy. Almost immediately after Richard Mourdock's comment, Republican candidates distanced themselves from the Indiana state treasurer



er — though by varying degrees.

The Romney campaign said Wednesday that the presidential nominee disagreed with Mourdock but stood by his endorsement of the Senate candidate. There were no plans to drop a Romney testimonial ad for Mourdock that began airing in Indiana on Monday.

Mourdock's comment in a Tuesday night debate came in answer to a question on when abortion should or should not be allowed.

Reaction was quick from Republican senators and candidates rejecting Mourdock's statement.

Massachusetts Sen. Scott Brown, struggling to hold onto

## Meanwhile ...

Democrats, who have pushed the narrative of a Republican "war on women," eagerly made Richard Mourdock's rape comment an issue for Mitt Romney and Senate GOP candidates. The Democrats are increasingly hopeful that they can hold their slim Senate advantage despite defending 23 seats to the GOP's 10. The Obama campaign said the president found Mourdock's comments "outrageous and demeaning to women." (AP)

his seat against a challenge from Democrat Elizabeth Warren, said he was "a pro-choice Republican and that's not what I believe and I disagree with what he said."

New Hampshire Republican Sen. Kelly Ayotte, who had planned to campaign with Mourdock in Indiana, canceled her appearance.

In Wisconsin, former Republican Gov. Tommy Thompson, who faces Democratic Rep. Tammy Baldwin, called Mourdock's comments "really sad."

At a news conference Wednesday, Mourdock suggested he had been misunderstood: "Certainly, I did not intend to suggest that God wants rape." DONNA CASSATA (AP)

## In Brief

### NEW YORK

#### Study: Aspirin May Help Treat Colon Cancer

Aspirin has shown remarkable promise in treating colon cancer in people with mutations in a gene that's thought to play a role in the disease, a study said Thursday. The New England Journal of Medicine said among patients with the mutations, those who regularly took aspirin lived longer than those who didn't. Aspirin seemed to make no difference in patients who did not have the mutations. (AP)

### ATLANTA

#### Pregnant? Get Whooping Cough Shot, Panel Says

The government's vaccine advisory panel urged expectant mothers Wednesday to get a whooping cough vaccine during their last trimester to reduce the spread of the highly contagious disease to their infants. This advice comes as more than 32,000 cases of the disease, including 16 deaths, have been reported this year. (AP)

## Correction

A graphic with a story on D.C. traffic camera revenue in Wednesday's Express inverted the locations of the top five cameras for speeding tickets and the top five cameras for red-light tickets. For the correct locations, visit [tinyurl.com/cfl12b3](http://tinyurl.com/cfl12b3).



**Genetic Breakthrough:** Oregon scientists reported Wednesday that they have produced about a dozen early human embryos using a controversial technique that combines the genes of one man and two women. The technique's goal is to reduce the number of children born with rare diseases caused by defective mitochondrial genes, found in a cell's energy-producing structures, by replacing them with those of a healthy female donor. (AP)

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## Nation

# U.S. Sues BofA for \$1B

## Suit details 'brazen' mortgage fraud by Countrywide

### New York

The claims in the latest federal lawsuit over alleged mortgage fraud paint an unflattering picture of a doomed lender: Executives at Countrywide Financial urged workers to churn out loans, accepted fudged applications and tried to hide ballooning defaults.

The suit, filed Wednesday by the top federal prosecutor in Manhattan, underscored how Bank of America's purchase of the now-defunct Countrywide in July 2008, just before the financial crisis, backfired severely.

The prosecutor, Preet Bharara, said he was seeking more than \$1 billion, but the suit could ultimately recover much more in damages.

"This lawsuit should send another clear message that reckless lend-

### Buyout Backfire

**Bank of America's purchase of Countrywide** originally earned it plaudits from lawmakers because Bank of America was viewed as stepping in to eliminate a bad actor from the mortgage market. But the purchase has drawn a drumbeat of regulatory fines, lawsuits and losses. Bank of America reported last week that while it is issuing more mortgages — \$21 billion worth last quarter, up 18 percent from a year earlier — its mortgage unit is still losing money as the bank works through crisis-era problems. (AP)

ing practices will not be tolerated," Bharara said. He described Countrywide's practices as "spectacularly brazen in scope." Bank of America had no immediate comment.

Countrywide was a giant in mortgage lending, but was known for approving exotic, even risky,

loans. By 2007, as the market for subprime mortgages collapsed, Countrywide needed revenue.

The lawsuit alleges that the company loosened its standards for making loans while telling Fannie Mae and Freddie Mac, which were buying loans from Countrywide, that standards were getting tighter.

Fannie and Freddie, which packaged loans into securities and sold them to investors, were effectively nationalized in 2008 when they nearly collapsed under the weight of their mortgage losses.

To churn out more mortgage loans, Bharara said, Countrywide introduced "Hustle" — shorthand for "High-Speed Swim Lane" — which led to "widespread falsification" of mortgage data.

Taxpayers have spent \$170 billion to keep Fannie and Freddie afloat, and it could cost \$260 billion more to support the companies through 2014, according to the government. CHRISTINA REXRODE (AP)

## Early Email Cited Libyan Terror Tie

### Washington

Two hours after the U.S. Consulate came under attack in Benghazi, Libya on Sept. 11, the White House was told that a militant group was claiming responsibility for the violence that killed the U.S. ambassador and three other Americans.

A State Department email sent to intelligence officials and the White House situation room said the Islamist group Ansar al-Sharia claimed responsibility on Facebook and Twitter, and also called for an attack on the U.S. Embassy in Tripoli.

The document may fuel Republican efforts to show that the White House knew it was a terrorist attack, even as the U.S. ambassa-

### Meanwhile ...

**The Tunisian government** said it has arrested a 28-year-old Tunisian linked to the U.S. Consulate attack. Interior Ministry spokesman Tarrouh Khaled said Wednesday that the suspect, Ali Harzi, was in custody in Tunis. Khaled said "his case is in the hands of justice," but he did not elaborate. (AP)

dor to the United Nations was saying — five days afterward — that it appeared to be a protest gone awry.

The Associated Press and other news organizations obtained the unclassified email and two related emails from government officials who requested anonymity. (AP)

### Hearsay



**"Many, many people have questions. ... I have a deal for the president. A deal that I don't believe he can refuse and I hope he doesn't."**

— DONALD TRUMP, IN A VIDEO RELEASED WEDNESDAY ON HIS TWITTER PAGE THAT HE'LL DONATE \$5 MILLION TO A CHARITY OF PRESIDENT BARACK OBAMA'S CHOICE IF OBAMA RELEASES HIS COLLEGE AND PASSPORT RECORDS

# \$3.625

**The national average price** for a gallon of gasoline Wednesday after dropping 13 cents in a week. Gas is still more expensive than ever for this time of year. A year ago, the average was \$3.46. (AP)





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## World

## In Brief



Palestinians mourn Wednesday for an airstrike victim in Jabaliya, Gaza Strip.

## JERUSALEM

### Militants Attack Israel, Triggering Airstrikes

Hamas militants in the Gaza Strip fired dozens of rockets and mortar shells into southern Israel on Wednesday in the heaviest bombardment on the area in months, drawing Israeli threats of escalation. The violence came a day after a landmark visit to Gaza by the emir of Qatar. Israel responded with a series of airstrikes, killing two Palestinian militants, according to Gaza officials. (AP)

## MOSCOW

### Opposition Warns Putin To Halt Crackdown

Russian opposition leaders urged President Vladimir Putin on Wednesday to stop clamping down on dissent and warned they would ask Western governments to freeze assets of Russian officials involved in a spiraling crackdown on the opposition. (AP)

## BAGHDAD

### Attacks in Iraq Kill 12

A 9-year-old schoolboy was among at least 12 people insurgents killed across Iraq on Wednesday, rattling nerves ahead of a holiday weekend. Violence has declined since the height of Iraq's insurgency, but the attacks again showed that Sunni extremists seeking to undermine the Shiite-led government remain a lethal challenge to Iraq's security. (AP)

# Slim Hope for Cease-Fire in Syria

## Proposal for 4-day holiday truce seems unlikely to succeed

## Beirut

An international mediator told the U.N. Security Council on Wednesday that he hopes a four-day holiday truce can take hold in Syria this week, warning that another failure will worsen the fighting and increasingly threaten neighboring countries.

Yet even this modest effort — the international community's only plan for scaling back the violence — appears doomed to fail.

Lakhdar Brahimi, the U.N.-Arab League envoy, said the Syrian regime and some rebel groups promised to lay down their arms during the Muslim holiday of Eid al-Adha, which begins Friday.

Opposition reaction to Brahimi's truce plan ranged from lukewarm acceptance to downright rejection.

A radical Islamist group fighting alongside the rebels said it won't comply. Other rebels dismissed the idea as irrelevant.



A man transports a woman injured by an artillery shell that killed several people and wounded dozens in Aleppo on Tuesday.

President Bashar Assad's regime denied Wednesday that it had committed to the plan. In Damascus, an official spokesman said the truce proposal was "being studied" by Syrian army leaders and that Syria's decision would be announced Thursday.

Previous cease-fire efforts have failed, in part because neither the rebels nor the regime have an

## Meanwhile ...

**Two car bombs** in the Syrian capital of Damascus killed at least eight bus passengers and 12 regime soldiers near a military checkpoint on Wednesday, while regime airstrikes on villages near a besieged army base killed 12 civilians, activists said. (AP)

incentive to end the war. Both sides believe they can still make gains on the battlefield even as they are locked in a stalemate, and neither has faith in negotiations on the terms of a political transition proposed by Brahimi.

The Syrian opposition says it won't negotiate unless Assad resigns, which the leader refuses to do. BEN HUBBARD AND KAREN LAUB (AP)

## French Trader Fined \$7B Over Unauthorized Deals

## Paris

The Paris appeals court on Wednesday ordered former Societe Generale trader Jerome Kerviel to spend three years in prison and pay back a staggering nearly \$7 billion in damages for one of the biggest trading frauds in history.

Kerviel, 35, who never profited personally from his unauthorized trades, says he was a scapegoat for the bank and a victim of a financial system that runs on greed and profits. He will appeal his case.

## Backstory



**Jerome Kerviel** was convicted in October 2010 of forgery, breach of trust and covering up bets worth nearly \$65 billion — more than the market value of his employer, Societe Generale — in 2007 and 2008. By the time his trades were discovered in early 2008, he had amassed losses of almost \$7 billion. (AP)

Kerviel said in an interview with RTL radio that he had thought the court might acquit him. "What happened today is a call for me to put a bullet in my head," he said. His lawyer, David Koubbi, called the verdict "absolutely lamentable."

The sentence — a five-year prison term, with two years suspended, plus the payback of the losses he incurred — shocked many in France. After a global crisis that was widely blamed on big banks, many believed Kerviel's claim that he was a victim of an unjust system. (AP)

## Bloc: Leaders In Lebanon Must Quit Over Attack

## Beirut

Lebanon's main opposition bloc stepped up pressure Wednesday on the Hezbollah-led government to resign after blaming the militant group's ally Syria for a car bomb that killed a top intelligence officer.

The anti-Syrian opposition said there can be no national dialogue between rival groups before the government steps down.

The car bomb on Friday that killed Brig. Gen. Wissam al-Hasan, the head of police intelligence, set off deadly clashes between pro- and anti-Syrian factions. (AP)



**No Comeback Yet:** Former Italian premier Silvio Berlusconi said Wednesday that he won't run for a fourth term in spring elections. Berlusconi, 76, who stepped down in November after failing to shield Italy from the debt crisis, had been coy about his intentions. Still, he indicated he will not stay far from the political arena: "My role is to give advice, offer memory, stories and judgments without being intrusive," he said in a statement online. (AP)



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# World

## A 'Gone With the Wind' Obsession

In isolated N. Korea, the antebellum novel remains a must-read

### Pyongyang, N. Korea

A former black marketeer has read it. So has a beautiful young librarian, and an aging philosophy professor who has spent his life teaching the ruling doctrine of this isolated outpost of totalitarian socialism. At times it seems as if everyone in Pyongyang has read the book.

In it they found a tortured love story, or a parable of bourgeois decline. Many found heroes. They lost themselves in the story of a

nation divided by war, its defeated cities reduced to smolder and ruins, its humbled aristocrats reduced to starvation.

The book is "Gone With the Wind."

To come across Margaret Mitchell's 1936 Civil War epic in North Korea is to stumble over the unlikely of American cultural touchstones in the unlikely of places.

What does antebellum plantation life have to do with North Korea? Maybe the explanation is in Mitchell's own words.

"They had known war and terror and hunger, had seen dear ones dead before their times," Mitchell writes of postwar Southerners.

### Backstory

"Gone With the Wind" is one of the best-selling novels in modern history. The 1936 tale, which the Japanese probably brought to Korea in the 1930s, is thought to have largely disappeared from North Korea by the end of the 1950-1953 Korean War. But the government ordered it released in the mid-'90s, and it has since swept like a literary firestorm through Pyongyang. (AP)

"In North Korea only the strong survive," said a onetime black marketeer, who spent much of his life in Pyongyang but escaped to South

Korea. "That's the most compelling message of the novel."

The story's reach also shapes official life. The movie, forbidden to the public but beloved by former dictator Kim Jong Il, is sometimes used in English-language programs to train officials. North Korean negotiators meeting with U.S. envoys would quote it, once replying to Americans with the quote (which perfectionists might note is slightly off): "Frankly, Scarlett, I don't give a damn."

Perhaps more than anything, though, North Koreans found what readers everywhere ask of a good novel: an escape and a comfort.

TIM SULLIVAN (AP)

### Hearsay

**"If the guards do not treat me better, I have the right not to come, and let the world know that the judge sentenced me to death because I did not show up to court."**

— ABD AL-RAHIM AL-NASHIRI, THE GUANTANAMO BAY PRISONER CHARGED WITH ORCHESTRATING THE ATTACK ON THE USS COLE, ON WEDNESDAY DENOUNCING HIS TREATMENT BY THE U.S. MILITARY FOR ITS USE OF SUCH SECURITY MEASURES AS BELLY CHAINS. HE SAID HE MAY BOYCOTT FUTURE SESSIONS OF HIS WAR CRIMES TRIBUNAL.

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## High-Stepping at Dupont

**Q** I used the new Dupont South escalators on Monday. Very nice. The sides and steps seem higher. Is it to discourage walking or is this just how the new models are designed?

The escalators are a new design, and supposedly much tougher than the old versions. But I doubt that they were built to deliberately discourage walking. In emergencies, Metro needs all its escalators to be able to serve as stairways.

**Q** A friend told me that in a couple of years VRE will be able to service commuters in Gainesville and Haymarket.

Is there any truth to that? What about the possibility of Metro going further west through Interstate 66?

The extension of the Manassas Line is part of VRE's long-term plan. I haven't seen any real dates for that yet, and I think it's at least a few years away. And I've heard no serious talk about extending the Orange Line farther west along I-66. But Virginia does have a bunch of studies underway about how to improve mobility in the I-66 corridor.

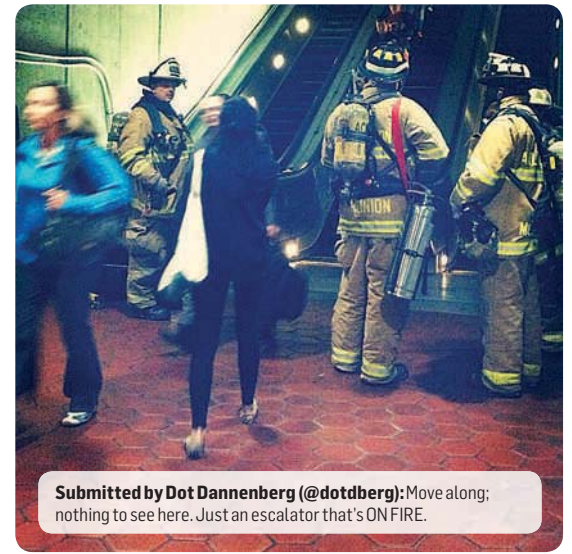
**Q** When you came past the station manager's kiosk, there was a digital clock there

that was helpful in figuring out what time it was without checking a cellphone. These seem to have been replaced by brown screens, which are currently blank. What are these expected to be for?

This is a Metro project that is supposed to address one long-standing concern: Not knowing the status of service before going through the fare gates. Those screens will eventually report the status of service on the lines.

But they'll also display the time of day again, just as the old clocks did. The units are being installed and tested over the next couple of months. But the time of day should return first.

**Dr. Gridlock** offers commuter counseling online at [washingtonpost.com](http://washingtonpost.com).



Submitted by Dot Dannenberg (@dotdberg): Move along; nothing to see here. Just an escalator that's ON FIRE.



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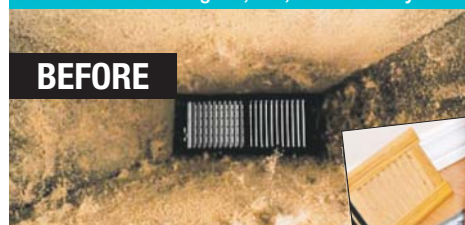
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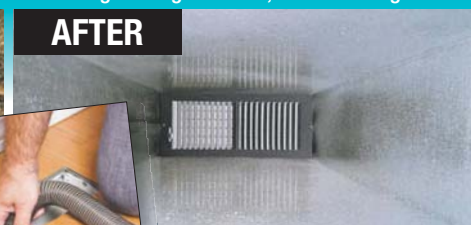
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## Local

# Va. Voter Fraud Probed

State AG expands investigation into criminal allegations

Richmond, Va.

Virginia's Republican attorney general is expanding a criminal probe of alleged efforts to destroy voter registration applications statewide.

Ken Cuccinelli's office entered the politically charged investigation in the battleground state Wednesday when the Republican-dominated State Board of Elections voted unanimously to authorize the inquiry.

A Pennsylvania man working for a company Republicans hired

to conduct voter registration drives faces criminal charges in Rockingham County on allegations that he threw eight completed voter registration forms into the trash. Colin Small of Phoenixville, Pa., faces 13 counts of disclosure of voter registration information, destruction of voter applications and obstruction of justice.



Small

Neither of the two Republicans on the state elections board hesitated in voting to expand the inquiry after the lone Democratic board member, Kimberly Bowers, questioned whether the inci-

dent was an isolated one or part of a broader pattern of voter disenfranchisement. Polls show President Barack Obama and Republican Mitt Romney in a close battle for Virginia's 13 electoral votes and a close potentially decisive U.S. Senate at stake.

Virginia's three Democratic U.S. House members had earlier asked Obama's attorney general, Eric Holder, to launch a federal inquiry into Pinpoint, Small's employer, and another company, Strategic Allied Consulting. The Justice Department is reviewing the request to Holder from Reps. Jim Moran, Bobby Scott and Gerry Connolly. BOB LEWIS (AP)

## United by the Dream Act



**SECRETARY OF INTERIOR KEN SALAZAR** embraces Isabel Castillo of Harrisonburg, Va., an advocate of the Dream Act, during the secretary's visit at the Obama for America office in downtown Harrisonburg Wednesday.

## In Brief

### ARLINGTON

#### Moran's Son Resigns

Patrick Moran, the son of Rep. Jim Moran, D-Va., has resigned from his father's campaign after a conservative group released an undercover video in which he discussed a plan to cast fraudulent ballots. (AP)

### ROCKVILLE

#### Woman Charged After Walter Reed Altercation

A Virginia woman is being held without bond after police say she tried to drive her car into a security officer outside Walter Reed Hospital. Angela Akosua Cobbold is due back in court Oct. 31. She's being held pending a psychiatric evaluation. (AP)

## The Lotteries

Wednesday, Oct. 24

### District

Mid-day Lucky Numbers ..... 8-9-1  
Evening Lucky Numbers (Tues.) ..... 0-1-3  
Mid-day DC 4 ..... 1-7-4-4  
Evening DC 4 (Tues.) ..... 3-5-5-9  
Mid-day D.C. Five ..... 0-9-8-6-7  
Evening D.C. Five (Tues.) ..... 7-2-5-9-2

### Maryland

Mid-day Pick 3 ..... 3-5-9  
Evening Pick 3 (Tues.) ..... 3-4-8  
Mid-day Pick 4 ..... 0-2-4-9  
Evening Pick 4 (Tues.) ..... 7-4-3-3  
Match 5 (Tues.) ..... 16-17-22-23-26 (1)

### Multi-State Games

Mega Millions (Tues.) ..... 1-17-42-46-55-1  
Mega Ball ..... 2

### Virginia

Mid-day Pick 3 ..... 3-6-7  
Evening Pick 3 (Tues.) ..... 6-2-1  
Mid-day Pick 4 ..... 9-4-9-0  
Evening Pick 4 (Tues.) ..... 5-9-1-1  
Mid-day Cash 5 ..... 10-13-22-23-24  
Evening Cash 5 (Tues.) ..... 17-19-21-29-33

All winning numbers are official only when validated at a claims location.

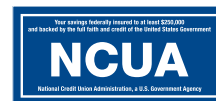
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Local

# Md. Gaming a High-Stakes Issue

Opposing groups flood airwaves with ads on Question 7

Oxon Hill, Md.

The onslaught of ads over gambling expansion has been like no other in a Maryland political year, subjecting residents to rapid-fire television spots for and against Question 7. The barrage began long before ads for other ballot questions this year and has remained frenetic. Gambling companies have spent more than \$60 million so far on advertising, with less than two weeks to go before voters

Casino Proposal Details

- ▶ **Table Games:** The ballot measure would allow casinos to have table games, such as blackjack and roulette, as soon as early 2013.
- ▶ **Who Owns the Slots?** Maryland Live! would get an additional 8 percent tax cut after they take control of slot machines ownership. The Baltimore casino and Hollywood Casino would get a 6 percent tax cut for owning the machines. Prince George's would get a 6 percent reduction as well, if a casino is approved there. The state would continue to own slot machines at the casinos in Allegany and Worcester counties.
- ▶ **Around the Clock:** Casinos would be open 24 hours. Currently, they can be open 8 a.m. to 2 a.m. Sunday through Thursday and 8 a.m. to 4 a.m. Friday and Saturday. (AP)

decide whether to approve table games such as blackjack and a Las Vegas-style casino at National Harbor. That's compared with the \$34 million campaigns spent in the 2006 Maryland governor's race — previously the most expensive in state history.

Many voters say they've made up their minds and have had enough of the ads. "It'll bring revenue. Why should we have to drive all the way to West Virginia to gamble, or someplace else, when it can be here?" said Terri Tolliver, who is in favor of building a casino in Prince George's County. Opponents are just as prompt in saying how they plan to vote. "I'd prefer not to have a lot more traffic," said Trish Villasenor, who lives at National Harbor, where a large banner supporting the expansion is fastened to a parking garage. "I think we're probably not ready yet for the traffic, probably not interested in that type of clientele here." (AP)



ELECTIONS

Missing Pages

The Maryland State Board of Elections is investigating what caused a missing page in some absentee ballots in Prince George's and Montgomery counties. Gov. Martin O'Malley said in a statement on Wednesday that the board has confirmed that fewer than 20 absentee voters are missing a second page. (AP)



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# Battleground Blitz

Both candidates charge through swing states in the race's final stage

## Campaign 2012

President Barack Obama, Mitt Romney and their running mates are hop-scotching from one battleground state to another in a furious bid for last-minute support in a race that remains a statistical dead heat.

They're after a dwindling pool of undecided voters while seeking to energize supporters.

Obama was on a two-day non-stop blitz of eight states, including an appearance on "The Tonight Show With Jay Leno" and an overnight aboard Air Force One.

"We're going to pull an all-nighter. No sleep," the president said shortly after Air Force One touched down in Iowa, first stop of a swing that included Colorado, California, Nevada, Ohio, Virginia and Florida, with a quick stop in Illinois to cast an early ballot, before he returns to the White House on Thursday evening.

Around-the-clock campaign trips are not unusual in the final days of a presidential race.

"You fly over, drop in, fly out," Bob Dole joked in his unsuccessful 1996 challenge of President Bill Clinton, which included a 96-hour marathon of airplanes and buses.

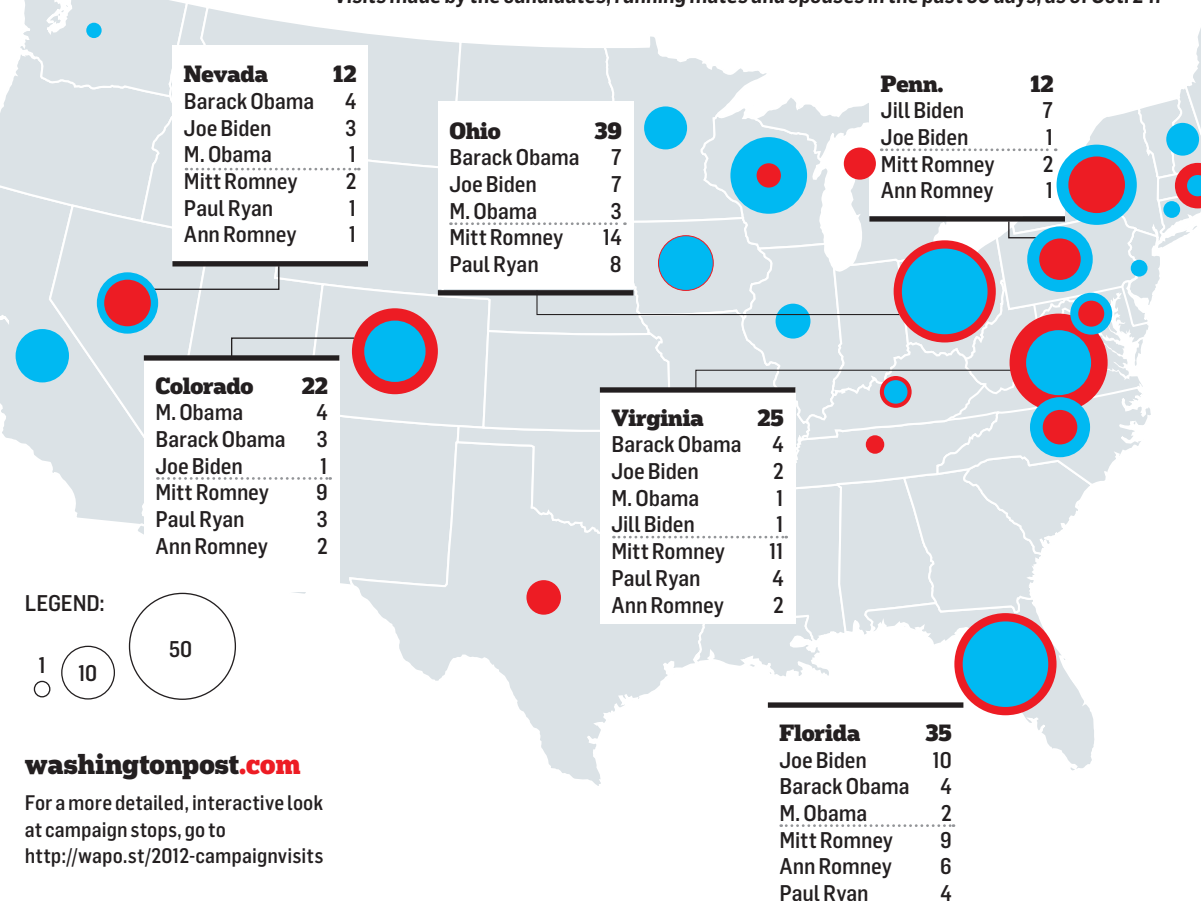
Romney also was stepping up his clip on Thursday.

"We're going to get this economy cooking again," the GOP challenger told a boisterous crowd in Reno, Nev., before flying back eastward to tend to his prospects in Ohio and Iowa.

With 13 days until Election Day, opinion polls depicted a close race nationally. Romney's campaign claims momentum as well as the lead in Florida and North Carolina, two battleground states with a combined 44 of

## THE PAST 30 DAYS: WHO WENT WHERE

Visits made by the candidates, running mates and spouses in the past 30 days, as of Oct. 24:



the 270 electoral votes needed to win. Obama's aides insist the president is ahead or tied with his rival in both of those states and in the other seven decisive battlegrounds.

The Electoral College map explained Romney's focus on Ohio, a state no Republican has lost in a winning presidential campaign, as well as on Iowa. The two account for 24 electoral votes out of the 270 needed.

Barring a last-minute change, Obama is ahead in states and the District of Columbia with 237 electoral votes. The same is true for Romney in states with 191 electoral votes.

That leaves North Carolina, Florida, Virginia, New Hampshire, Ohio,

## Buckeye Battle

As President Barack Obama and Mitt Romney crisscrossed the country Wednesday, their running mates focused on Ohio:

► Vice President Joe Biden said in Marion that GOP protests notwithstanding, the Romney ticket backs a massive tax cut for the rich. "My mother said, 'Joey, if it looks like a duck and walks like a duck and quacks like a duck, it's a duck.' Man, this is one quacking duck," he said.

► Rep. Paul Ryan spoke at Cleveland State University instead of at a rally, saying that in the nation's "war on poverty, poverty is winning." (AP)

Wisconsin, Iowa, Nevada and Colorado and their 110 electoral votes up for grabs, more than enough to give either contender a chance at the presidency.

Obama's efforts Wednesday were somewhat overshadowed by a day-old interview with top editors of the Des Moines Register, originally meant to be off the record, made public by the White House under pressure from the newspaper.

Without ever saying so, by his comments Obama sought to undercut Romney's oft-repeated claims that he had worked successfully with Democrats while governor of Massachusetts and would do so again in the White House. (AP)

## Compare Campaigns

Visits overall by both campaigns as of Oct. 24:

424

VS.

375



**Barack Obama**  
194 visits



**Mitt Romney**  
250 visits



**Michelle Obama**  
89 visits



**Ann Romney**  
34 visits



**Joe Biden**  
97 visits



**Paul Ryan**  
89 visits



**Jill Biden**  
44 visits  
**Janna Ryan**  
2 visits



# No Ordinary Rookie

RGIII won't use his youth as an excuse to set expectations lower this season

The Redskins

Robert Griffin III sat on a sofa, working the controls of a new video game, the always-present dog tags and fiancée's high school ring dangling from his neck. His speech is flush with self-confidence. He is fully aware of what he's done and what he means to the Redskins, just seven games into his career.

He has quickly become one of the most dynamic players in the NFL.

"I didn't come in joking," Griffin said in an interview with the Associated Press. "I came in working hard. You don't come in showing them all your personality all at one time, because then you can become extremely annoying. So you want to come in and show them, 'Hey, I'm a hardworking guy. Coach brought me here for a reason, to help us win.' And you build that reputation through the preseason games, through practice.

"I've done it through the first seven games," he continued, "and now I don't think there's a player on this team that has any doubt that I'm a leader of a football team, and that every time we step on the football field we have a chance to win, not only because I'm their quarterback, but because they're out there with me."

Take his words at face value and one could mistake him for a braggart. His tone, however, is analytical, as if the 22-year-old rookie is giving a dispassionate review of his inaugural NFL season even as he is living it.

Griffin has wowed the NFL and brought the Redskins back to life. He leads the NFL in completion percentage and is third in passer rating. He's run for 468 yards — on pace for more than 1,000 — and his six rushing touchdowns rank second in the league.

Those are just numbers. Just watch



Robert Griffin III has become a superstar through seven games in his NFL career, though the Redskins are only 3-4.

IN HIS OWN WORDS  
"It's something you build over time. Kind of like if you're dating a girl: You don't show her everything on the first date."

— ROBERT GRIFFIN III ON BECOMING THE LEADER OF THE REDSKINS.

one fourth-quarter drive against the New York Giants — the scramble to get room to complete a fourth-and-10 pass, the 23-yard run, the perfect throw to Santana Moss for a 30-yard touchdown that temporarily gave the Redskins the lead — and it's easy to conclude that Griffin will make Washington competitive for many years to come.

That's not good enough for the rookie. He wants to win this year. With the Redskins at 3-4 headed into Sunday's game against the Pittsburgh Steelers, he feels he has a shot at making it happen.

"There are guys on this team that don't have three, four years to wait for me to develop, and continue to use the excuse that I'm a young quarterback," he said. "I don't hold myself to a rookie-type of mindset.

"If I throw a pick, it's not because I'm a rookie. It's because I made a mistake. That's how I look at it."

If that sounds like a lot of self-belief for someone new to the pros, Griffin has a response: "If you don't believe, who else is going to believe?" JOSEPH WHITE (AP)

Rookie Comparison

How the five first-year NFL quarterbacks are doing:

NAME	TEAM	TD PASS.	TD RUSH.	INTS.	PASS. YARDS	RUSH. YARDS	COMPLETION PERCENTAGE	QB RATING
Andrew Luck	Colts (3-3)	7	3	7	1,674	115	53.3%	72.3
Robert Griffin III	Redskins (3-4)	7	6	3	1,601	468	70.4%	101.8
Ryan Tannehill	Dolphins (3-3)	4	1	6	1,454	25	59.6%	76.5
Brandon Weeden	Browns (1-6)	9	0	10	1,783	49	56.6%	72.3
Russell Wilson	Seahawks (4-3)	8	0	7	1,230	119	59.4%	79.5

WHAT OPPONENTS SAY

"I'm pretty mad at the football gods for putting him in the NFC East. ... I don't think there is anybody in the league just like him. If I was going to run an offense and they asked me [Michael] Vick, Cam Newton or RGIII, I'm taking that guy hands down."

— JUSTIN TUCK, GIANTS DEFENSIVE END



## Sports

# Ariza Adds Flexibility

New addition brings his experience to the youthful Wizards

## The Wizards

Trevor Ariza has seen the highs and lows of the NBA life, winning a championship with the Los Angeles Lakers and stumbling through a dreary season with the dreadful New Orleans Hornets.

So when the 6-foot-8 swingman was dealt to Washington along with Emeka Okafor this off-season, he hardly blinked at being on his sixth NBA team in nine seasons or at the downtrodden situation of his new address.

"I've been through every kind of situation in the NBA," he said. "I just think that more with the mental part of the game, I'll be able to help our younger players."

Ariza also can provide the Wizards with a nice spot-up shooter and slasher. For his career, Ariza has averaged 9 points and 4.4 rebounds per game, but over the past three seasons, with Houston and New Orleans, he emerged as a double-digit scorer.

"He's a great veteran guy that



Wizards swingman Trevor Ariza dunks the ball during a preseason game.

## A Big Decision

Small ball has made its mark on the NBA All-Star ballot. The league announced Wednesday that it was dropping the center spot from the ballot in a nod to the way the sport has changed in recent years. Fans will vote for three frontcourt players and two guards, instead of two guards, two forwards and a center. NBA executive vice president of operations Stu Jackson says having a center on the ballot was "outdated and not representative of today's game or players." (AP)

won a championship and knows what it takes," injured Wizards guard John Wall said. "He's a lockdown defender that can make shots."

Through the Wizards' first six preseason games, Ariza is averaging 8.2 points and 5.3 rebounds with an efficiency rating of +8.5. He's had some turnover issues, but as the Wizards try to piece together a healthy lineup before Tuesday's season opener, at least he's managed to stay in one piece.

"He's just got to keep playing," Wizards coach Randy Wittman said. "He needs to trust the offense." ELLIOTT SMITH (FOR EXPRESS)

## In Brief

### RUNNING

#### Marathon Plans to Cut Armstrong From Books

Lance Armstrong's results erased from the record books will likely include his 868th-place finish at the 2006 New York City Marathon. Marathon organizer New York Road Runners said in a statement Wednesday it expected to wipe out his times once any potential appeals play out, since the race follows USADA rulings. (AP)

### PRO FOOTBALL

#### NFLPA Fights Tagliabue

The players' union opposes former NFL Commissioner Paul Tagliabue hearing

the appeals of the four players suspended in the Saints bounties case. In a statement Wednesday, the NFL Players Association said it will file a motion in U.S. District Court in New Orleans asking Tagliabue to recuse himself because of a conflict of interest. (AP)

### PRO FOOTBALL

#### Bills' Williams Ailing

Buffalo Bills high-priced defensive end Mario Williams missed practice and did not attend team meetings Wednesday while visiting a specialist to determine whether he'll have surgery to repair a nagging left wrist injury. (AP)



### MOVING

#### Hello, Brooklyn

Hockey is coming to Brooklyn. The NHL's New York Islanders have agreed to move to the Barclays Center starting with the 2015-16 season, team owner Charles Wang said Wednesday. The NBA's Nets moved from New Jersey to Brooklyn this season. (AP)

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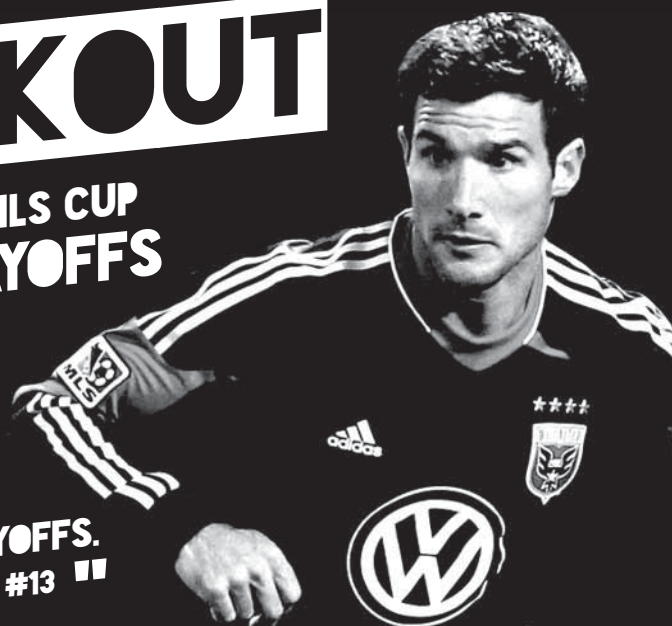


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## Sports

# Beards Abound At World Series

Facial hair grows in popularity as the postseason wears on

### Pro Baseball

This is going to be a very hairy World Series.

Giants outfielder Hunter Pence is looking seriously scraggly. Same goes for teammate Sergio Romo, whose facial fuzz has its own Twitter account. Tigers slugger Prince Fielder goes for a double — dreadlocks and an overgrown beard.

And not to forget injured San Francisco closer Brian Wilson. His dyed, jet-black thicket inspired a “Fear the Beard” campaign in the Bay Area and beyond. “They’re good beards this series — I think they’re all good,” Fielder said. “Mine’s just my wife won’t let me shave it off. She just likes the way it looks.”

There have been a bushel of beards, mustaches and flowing locks throughout the postseason, from the wild-haired Oakland Athletics to St. Louis closer Jason Motte to Nationals outfielder Jayson Werth.

Superstition, busy schedules, hectic cross-country travel ... there are all sorts of reasons for ditching the razor. Kind of like hockey,



**“It’s kind of like when you buy a new car and you realize everyone has it on the road.”**

— **GIANTS CLOSER BRIAN WILSON**, WHO THINKS TOO MUCH IS BEING MADE OF THE FACIAL HAIR BEING SPORTED IN THE WORLD SERIES.

where playoff beards have long been tradition. “Maybe people are just paying more attention,” Wilson said. “I think every postseason has beards, every sport they do the playoff beard.”

Some players wish they could join in. “I have two terrible cowlicks on both sides of my cheeks, so I’ve got to keep this part clean, because it looks terrible,” Tigers reliever Phil Coke said. “I tried to grow a beard one time and that was the last time.” (AP)

### TV Lineup

#### PRO BASEBALL (7:30 P.M., FOX)

The World Series stays in San Francisco for Game 2 between the Giants and Tigers.

#### PRO FOOTBALL (8 P.M., NFLN)

The Vikings play host to the Buccaneers in an NFC matchup.

#### COLLEGE FOOTBALL (7:30 P.M., ESPN)

Clemson tries to avoid an upset when it visits ACC rival Wake Forest.

#### PRO BASKETBALL (10 P.M., TNT)

The Denver Nuggets tip off against the L.A. Clippers in a preseason game.



**AWARDS**

### Davey Honored

**The Sporting News** on Wednesday named Nationals manager Davey Johnson the National League Manager of the Year, an award voted on by a panel of 17 major league managers. Orioles skipper Buck Showalter won the American League award.

(THE WASHINGTON POST)



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Luis R. Torres Photo by Steve Vaccariello



# top stops



LESLIE MCCONNAUGHEY

## Theater of the Interred

Come to the cabaret, old chum! And get really disturbed. Round House Theatre's traditional Halloween show is back for a third time, combining Edward Goyre-inspired characters with deeply, deeply creepy music and drama. Last year's event included a croquet match that quickly turned into a mallet battle, and this year is sure to be just as bizarre. → **Round House Theatre, 8641 Colesville Road, Silver Spring; through Nov. 11, \$15; 240-644-1100, Roundhousetheatre.org. (Silver Spring)**



## 2 Make Sure You Choose Wisely

Halloween parties have to be extra awesome if we're going to bother to get a costume together. The Indiana Jones-themed Halloween bash at the Sphinx Club (sponsored by Brightest Young Things, of course), is certainly cool enough for us to dig out our dusty fedoras and whips—it includes DJ sets, burlesque performances, hypnotism, karaoke and hidden puzzles that must be solved with decoder rings. Costumes of all types are encouraged. → **The Sphinx Club, 1315 K St. NW; Fri., 8 p.m., \$20-\$25; Doom.eventbrite.com. (McPherson Square)**

## 3 Dead Can Dance

The traditional Zombie Walk in Silver Spring isn't happening this year. Before you rend your already torn zombie garments and weep (zombies don't have feelings!), remember there will still be a Zombie Night in the neighborhood! The AFI will screen 2004's "Shaun of the Dead" at 11:45 p.m., while Jackie's Restaurant will give a 20 percent discount to anyone in costume and will have a zombie prom/dance-off in the back room. → **Various locations; Sat., 5:30 p.m., free; Silverspringzombiewalk.com. (Silver Spring)**



FRANZ MAHR/BRIGHTEST YOUNG THINGS; AVIDS. HOLLOWAY/GETTY IMAGES

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4

## Dress as Sexy Ironic Detachment

The Halloween party at the Carnegie Library is a perfect example of a certain subset of the D.C. social scene — take a gorgeous, historic building, slap up an “open bar” sign and invite a million people in sexy costumes. This event is recommended for people who like open bars and sexy costumes, or for people who simply enjoy dancing to live music and DJs and taking in screenings of horror movies. Your ticket also includes two pre-parties this weekend at the Mason Inn and at George. → **Carnegie Library, 801 K St. NW; Sat., 9 p.m., \$70-\$95; Carnegiehalloween.eventbrite.com. (Mt. Vernon Square)**

## 5 Of Course, All You'll Want Is Braaaaaains

Vampires and werewolves need not apply at the Halloween Zombie Fest, a collaboration between Arlington Cinema & Drafthouse and Art Whino. The evening includes zombie movies (such as 2009's “Zombieland,” right), a zombie dance party (with DJ Lil' E), a zombie obstacle course (so you can practice your escaping skills), a zombie costume contest and a zombie bar. OK, there's nothing undead about the bar, but it will feature zombie drink specials. → **Fairgrounds, 1299 Half St. SE; Sat., 6 p.m., \$20; Zombie.arlingtondrafthouse.com. (Navy Yard)**



Compiled by Express' Fiona Zublin

## → INSIDE



## books

“The Story of Ain't” author David Skinner tells how a dictionary brought “sexy” to America on Sunday at Politics and Prose. **E5**

## stage

The Folger brings a 12th-century poem on birds, humanity and the search for God to the stage in “The Conference of the Birds.” **E9**



RACHEL GIESE BROWN

## books

Pulitzer Prize-winning poet Mary Oliver reads from her latest volume, “A Thousand Mornings,” Sunday at Strathmore. **E8**

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The story behind the bold dictionary that finally made 'sexy' a good thing

# Words War III

**The subtitle for David Skinner's book** "The Story of Ain't" could have been "Word Nerds Fight It Out." Instead, Skinner, who will speak at Politics and Prose on Sunday, went with "America, Its Language, and the Most Controversial Dictionary Ever Published." That dictionary is Webster's New International Dictionary, Third Edition, which was published in 1961 and became a battleground for what a dictionary is supposed to be: Is it an authority on what is correct, or a reflection of American English as it stands at the time?

Reading a book about the dictionary might sound about as much fun as reading the actual dictionary (hey, some people think that IS fun), but Skinner deals with the compelling



personalities behind the book that was then considered the final authority on our language.

On a scale of dorkiness, "If 10 is reading the OED [Oxford English Dictionary] straight through, my book is probably a five or a six," Skinner says. "I wanted to hit that sweet spot of fun and goofy and nerdy all at the same time."

## From 'Ain't to 'Bootylicious'

Webster's Second Edition, published in 1934, "really could almost make a credible case that it was the supreme authority of everything worth knowing," Skinner says. Aside from the usual word definitions and pronunciation guides, Webster's Second also featured biographical and geographical information. By the time they all got cracking on the third edition in the late '50s, the very notion of what a dictionary was had started to shift.

Philip Gove, the edition's editor,

"pretty much said, 'Let's limit ourselves to words and try not to screw that up,'" Skinner says. Words, though, had started to change.

"He was leading us down the road to thinking more seriously about all

**Finalize:** Though included in Webster's Second, it was long sniffed at as being undesirable, because it turns an adjective into a verb. You wouldn't "blue-ize" something, right?

the utterances that are in the air in a culture like ours," Skinner says. That line of thinking has led other dictionaries — most notably the Oxford English Dictionary, the granddaddy of them all — to include words that would make the opponents of "ain't" fall down dead. ("Bootylicious" and Homer Simpson's famous "d'oh" are currently in the OED.)

"We're much less likely [today] to say 'bootylicious' is not a word. 'Ain't' was a word, and so is 'bootylicious,'" Skinner says. "What remains the great challenge is describing for people who aren't familiar with these words when a word like 'bootylicious' might be appropriate."

## Curses, Foiled Again

Webster's Third also took a less judgmental approach than its predecessor. In the Second, "sexy" was described as a "vulgar" term; "masturbation" was defined as

"onanism; self-pollution."

That definition was "so telling of the moralistic intentions of Webster's Second, but it did veer in that fussy direction," Skinner says.

Webster's Third reflected social changes in language not only by adding words that simply didn't exist when the Second was published — "astronaut" is one example — but also by presenting more straightforward definitions, minus the church-lady attitude.

## Tomato, Tomahto

Another major shift was that the editors of Webster's Third "took off the blinders from Webster's Second and admitted a

**Beatnik:** The first known use of "beatnik" is from 1958, man, meaning it just made it into Webster's Third — which not only included it, but didn't judge it for being slang, man.

lot of accents that existed outside of New England," Skinner says. That produced some fairly lengthy entries, such as when they "ended up with 20-some pronunciations for the word 'lingerie.' But it was an equitable thing to do."

The attempt by Webster's Third to reflect the culture of its era still lingers. And people still get worked up about words, but in different ways.

"You see different kinds of anxiety about the words in our language," Skinner says. "A lot of the sensitivities relate to identity, to skin color or ethnicity."

People in 1961 freaked out about the inclusion of "beatnik," which seems silly now, but many people today might care deeply about how a dictionary defines a word like "bitch"

**Horny:** The word's sexual connotation was included as Webster's loosened up. Before this, it simply meant "something with horns," at least according to the dictionary.

(which has a legitimate, inoffensive meaning, plus some more complicated, problematic ones).

"There's a different set of sensitivities today," Skinner says. "I wonder if we'll ever see again people as worried about the future of civilization when it comes to a dictionary." KRISTEN PAGE-KIRBY (EXPRESS)

● **Politics and Prose, 5015 Connecticut Ave. NW; Sun., 5 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)**

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## Definition Transition

Webster's Third made room for new words, but it also updated the definitions for some old ones that had been hanging around for centuries. K.P.K.



# Weekend Pass | entertainment

## Definition of Grace Under Fire

With a revamped plan for funding and shows, CityDance performers finally find solid footing

### Dance

There's a daunting task ahead for the CityDance performers staging the piece "De-Generate" at the company's Studio Theatre this weekend. Call it an exercise in improvisation or in distraction-resistance: Dancers must gracefully navigate among 1,000 flying, bouncing, rolling ping-pong balls.

"The stage becomes a difficult terrain to navigate that literally rolls beneath the performers' feet," says Christopher K. Morgan, who choreographed "De-Generate." "It can be dangerous at times. And of course, as the balls never stay still, choreographed interactions become unpredictable. The dancers have to problem-solve in every moment."

As one of four original pieces that Morgan will show this weekend (as well as a fifth by the Takoma Park-

In CityDance's "De-Generate," dancers share the stage with 1,000 ping-pong balls.



BRIANNE BLAND

based Dance Exchange), "De-Generate" presents a remarkably apt metaphor for CityDance's experiences over the past year. In the summer of 2011, the Strathmore-based dance school lost its longtime professional ensemble,

### Season Highlights

What else is on the horizon for CityDance in the 2012-13 season? In December, the Washington-based Rebollar Dance will explore the inner limits of our minds and the "objective realities of our outer universe" in "Space Junk." And in February, Ronald K. Brown will display his African- and African-American-influenced style. **A.A.**

and it seemed like the group was done producing high-quality modern performances. Pivoting in a new direction was essential.

Executive director Alexe Nowakowski realized that perhaps the ensemble had been aiming too high in a region where dance funding can be scarce.

"We definitely wanted to continue to produce good work," Nowakowski

says, "so we looked at, 'What are the assets and the resources we have?'"

She took stock of the space at Strathmore as well as the institution's broad network of supporters and drew up a more realistic performance plan. It included turning one of the studios into a temporary theater, inviting out-of-town companies to perform and bringing on three local resident choreographers (including Morgan).

This weekend's show, titled "Spiraling," kicks off that new approach — and CityDance's 2012-13 season, which will highlight the works of a number of impressive local and visiting choreographers. And it'll all be done without breaking the bank or overstretching the institution's capacity.

After that, dancing around ping-pong balls will be no sweat. **AMANDA**

**ABRAMS (FOR EXPRESS)**

• **CityDance Studio Theater at Strathmore, 5301 Tuckerman Lane, North Bethesda; Sat., 8 p.m. & Sun., 3 p.m., \$20-\$25; 301-581-5100, Strathmore.org. (Grosvenor-Strathmore)**

## Carlyle House

HOW PEOPLE KICKED IT (I.E., THE BUCKET) OLD-SCHOOL



How does a nouveau riche Scottish immigrant in Colonial Alexandria tell the world he's arrived? By building a giant stone house when everyone else is still using wood or brick. That's what John Carlyle did, though locals didn't know how to build with stone, so it took three years. Today, the home is restored to something like its former glory, with period furniture and decor.

See the room where, some historians argue, the American Revolution was born, or at least given a shove. In 1755, British Gen. Edward Braddock met with five Colonial governors at the Carlyle House, where he pushed the idea of taxing the colonies to pay for the ongoing French and Indian War (i.e., taxation without representation).

On Saturday, the Carlyle House is

hosting its annual re-enactment of John Carlyle's 1780 funeral (\$15, includes Old Town Alexandria ghost tour; call 703-683-3451 for tickets). Learn about Colonial mourning practices, hear some bagpiping and join a procession to his grave!

• **121 N. Fairfax St., Alexandria; 703-549-2997, Nvrpa.org/park/carlyle\_house\_historic\_park.**



TWP

Every year, the Carlyle House gets all gussied up for Halloween.

**Learn More!** Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

### Did You Know?

» Gen. Edward Braddock didn't just want to tax the colonies — he was also a philandering jerk, according to John Carlyle. He "abused [my] home and furnishings" and was "too fond of his passions, women and wine," Carlyle wrote in a letter.

» In 1906, the Carlyle House's caretaker claimed he found a plaster-encased body buried in the cellar. Scholars fought over whether the find was authentic until someone finally punched a hole in the thing and found only rags.

» In the 1970s, restoration workers found a dead cat at the base of one of the chimneys, interred there when the home was built. Burying a cat below your house allegedly protected you from evil spirits and witchcraft.



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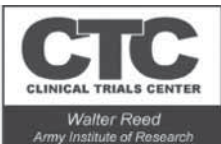


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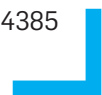
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# Weekend Pass | entertainment

## 'You'd Never Catch Me Idly Kicking A Stone...'

Poet Mary Oliver finds peace and gratitude in nature after life's losses

### Books

Poet Mary Oliver speaks in much the same way that she writes. Which is to say that the 77-year-old Pulitzer and National Book Award winner drops phrases in casual conversation that can stop your breath.

"I'm going to die one day. I know it's coming for me, too," she says. "I'll be a mountain, I'll be a stone on the beach. I'll be nourishment."

The reclusive Oliver doesn't give many interviews, preferring to live very privately near Provincetown, Mass., where she's made her home for nearly 50 years — most of them with her lifelong partner, Molly Malone Cook, who died in 2005. She communicates through her poetry — 29 books including her newest, "A Thousand Mornings," released this month.

People latch on to her poems in an intensely personal way that surprised her at first. "Wild Geese," from 1986's "Dream Work," is one of those:

*Whoever you are, no matter how lonely,  
the world offers itself to your*

*imagination,  
calls to you like the wild geese,  
harsh and exciting  
over and over announcing your place  
in the family of things.*

"That poem strikes many people," she says. "I didn't realize it would when I wrote it. I learn a lot about my poems when I read them by the way people respond to them. People need to remember that there is always a family of things, especially when they haven't

**"Animals praise a good day, a good hunt. They praise rain if they're thirsty. That's prayer."**

got a good one of the usual kind."

Oliver, who won the Pulitzer Prize for poetry in 1984 with her sixth volume, "American Primitive," has always been one for effusive professions of thankfulness. ("When it's over, I want to say: All my life/I was a bride married to amazement/I was a bridegroom, taking the world into my arms," she wrote in 1992's "When Death Comes.") Yet what stands out about "A Thousand Mornings" is its cohesiveness in that



RACHEL GRIESE BROWN

theme. It is full of references to prayer, spinning Sufis and the Buddhist concept of "right action."

One new poem, "I Happened To Be Standing," ponders, "Does the opossum pray as it/crosses the street? ... I thought of the wren's singing, what could this be/if it isn't a prayer?"

"I think of [13th-century Persian poet] Rumi's line, 'There are a hundred ways to kneel and kiss the ground,'" Oliver says. "Animals praise a good day, a good hunt. They praise rain if they're thirsty. That's prayer. They don't live an unconscious life, they simply have no language to talk about these things. But they are grateful for

### Backstory

The dog above is Oliver's longtime pet, Percy, who died in 2009. The new book includes an elegy for Percy, modeled after 18th-century poet Christopher Smart's work "I Will Consider My Cat Jeoffry": "For when he came upon mud, he splashed through it."

the good things that come along."

At times, it feels as though the creatures who have been Oliver's lifelong friends and neighbors are speaking through her in these poems.

"To tell you the truth, I believe everything — tigers, trees, stones — are sentient in one way or another," she says. "You'd never catch me idly kicking a stone, for example." **SHAUNA MILLER (EXPRESS)**

● **Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; with former U.S. poet laureate Billy Collins, Sun., 3 p.m., \$45-\$75; 301-581-5100, Strathmore.org. (Grosvenor-Strathmore)**

ALSO AT STRATHMORE SUNDAY → BILLY COLLINS

**"SOME DAYS I AM REMINDED THAT TODAY WILL NOT BE A WILDLY ROMANTIC TIME FOR YOU, NOR WILL YOU BE CHALLENGED BY EDUCATIONAL GOALS, NOR WILL YOU NEED TO BE CIRCUMSPECT AT THE WORKPLACE."**

— From former U.S. poet laureate Billy Collins' poem "Horoscopes for the Dead," from his volume of the same name, released last year. Collins will read with Mary Oliver at Strathmore on Sunday at 3 p.m.





# The Great Migration

The Folger Theatre flies high with an adaptation of a 12th-century poem about the search for God

## Stage

If you think you've cracked the code of "The Conference of the Birds" the minute you figure out that the birds represent people, you've got a ways to go.

In his 12th-century work "The Conference of the Birds," poet Farid Uddi Attar tells the story of a group of birds who leave their comfortable lives to search for their king, the Simorgh. To anyone who knows what an allegory is, it should be clear: This is about mankind's search for God.

**"It's a spiritual story, but it's also a journey story. It's a very early road movie. It's a bunch of birds looking for God."**

— **AARON POSNER**, DIRECTOR OF "THE CONFERENCE OF THE BIRDS," ON ITS INSPIRATION

But the play's about a lot more than that, says Dr. Michele Osherow, interim executive director of the Shakespeare Association of America. "It's about human relationships," she says. "It's about divine relationships."

Osherow serves as dramaturg (a play's historical and cultural researcher) for the theatrical adaptation of "Conference of the Birds" now at the Folger Theatre. Director Aaron Posner uses music (by world-renowned percussionist Tom Teasley), dance and costumes to create the collection of bird pilgrims onstage.

"It's a spiritual story, but it's also a



Director Aaron Posner says the costumes in "The Conference of the Birds" suggest birds "rather than try to be birds."

journey story," Posner says. "It's a very early road movie. It's a bunch of birds off looking for God." The menagerie encompasses peacock, partridge, nightingale and sparrow, each with its own accompanying fable, all supervised by the hoopoe bird (Patty Gallagher) in their journey across the earth seeking their fabled leader. If there's a lead character, it's the hoopoe, who interprets each story for the audience.

"Even though the hoopoe is giving us one interpretive train," Osherow says, "we have to tell the story in such a way that people sitting in the audience can say 'Yes, and?' or 'Yes, but ...'"

Attar's poem is more than a Persian "Canterbury Tales." It's a massive narrative work filled with digressions. There's no way that two hours onstage can communicate the immensity of Attar's undertaking. So, Posner and Osherow hope the play at least gives

## Backstory

"Attar's use of figurative language places him as one of the masters of the Persian poetic tradition," says Pardis Minuchehr, director of Persian Studies at George Washington University. Attar's layers of meaning make it tough to compare him to a single Western author. Think "Paradise Lost" meets "The Canterbury Tales" and they have a really long allegorical baby.

the audience a basic framework that will be reinterpreted and reimagined in thousands of brains.

"When you're sending people into their own heads, you have no control of the stories that they may be telling themselves, and that can be unnerving," Osherow says. "But it's so clearly a spiritual journey that you almost have no other choice."

Attar's work is meant to teach you about humanity by forcing you to learn about yourself.

"If we've done that, if we've triggered people's minds to want to engage with these stories, to toss them over and turn them inside out," Osherow says, "then we've really done our job well."

FIONA ZUBLIN (EXPRESS)

● **Folger Theatre**, 201 E. Capitol St. SE; through Nov. 25, \$30-\$68; 202-544-7077, [Folger.edu/theatre](http://Folger.edu/theatre). (Capitol South)



## Major Lazer, Now With More Lasers

**In one version** of the backstory, Major Lazer is a Jamaican warrior who survived a zombie attack to gain lasers for hands. In reality, Major Lazer is a collaboration between super-producer Diplo (Wes Pentz) and a revolving cast of characters — including Switch (Dave Taylor, who left the group last year), Trinidadian DJ/producer Jillionaire, English electropop duo La Roux and Snoop Dogg/Lion — that allows them to explore gvarious strains of Caribbean music, including:

➔ **Mento:** In the early 20th century, Jamaican musicians blended African and Latin rhythms with European folk tunes. Its popularity peaked in the 1940s, but mento established the foundation for all of the island's various musical strains.

➔ **Ska:** As Jamaica was gaining independence from Great Britain in the '60s, ska became a symbol of national identity. Its jumpy tempos, chanty vocals and emphatic horns can be heard in hits such as Lord Creator's "Independent Jamaica."

➔ **Soca:** The "soul of calypso" marries those rhythms with gritty American R&B. Trinidadian singer Ras Shorty I popularized the genre in the '60s and '70s with hits "Cloak and Dagger" and "Watch Out My Children."

➔ **Rocksteady:** In direct contrast to ska, rocksteady emphasizes slower tempos and mellower beats. The style got its name from Alton Ellis' 1966 smash "Rock Steady" and has influenced Bob Marley and No Doubt. **STEPHEN M. DEUSNER (FOR EXPRESS)**

● **9:30 Club**, 815 V St. NW; Thu., 10 p.m., sold out; 202-266-0930, [930.com](http://930.com) (U Street)



**Thursday ➔ Dinosaur Jr.:** Dinosaur Jr. bassist Lou Barlow, far left, once explained all of '80s indie rock thusly: "We loved speed metal, and we loved wimpy-jangly stuff." And so went musical history. Dinosaur Jr. was that influential; loud-quiet-loud, distortion as melody, it's all in those first three albums, before Barlow and singer-guitarist J Mascis had "personality conflicts" and the band drifted. Since their original-lineup reunion in 2005, they've made three new records, including "I Bet on Sky," released this summer. **Black Cat**, 1811 14th St. NW; Thu., 8 p.m., sold out; 202-667-7960, [Blackcatdc.com](http://Blackcatdc.com). (U Street). **SHAUNA MILLER (EXPRESS)**



# Weekend Pass | film

## film riffs



### Fright Club

**"FUN SIZE,"** opening Friday, is about some kids' adventures during the High Holiday of Childhood. It's always nice to see a Halloween film that's kid-friendly — just like these. K.P.K.

### 1 Hocus Pocus

Three witches seek immortality in this 1993 flick. Bette Midler dominates, but Sarah Jessica Parker shows she can strut her comedic chops even when not wearing Manolos.

### 2 E.T. the Extra-Terrestrial

Kids will laugh and laugh when E.T. dresses as a ghost to go trick-or-treating in the 1982 classic. Then, they will cry and cry when the bad men from the government show up. Warping your kids is a Halloween tradition!

### 3 The Worst Witch

This 1986 TV film is about a school for witchcraft, but not THAT one. Fairuza Balk (who also starred in "The Craft," weirdly) plays a girl who can never get her potions to pop. Your kids will also love the now-cheesy special effects.

### 4 The Witches

Jim Henson produced this 1990 film based on a Roald Dahl book. Angelica Houston plays a witch out to rid the world of children, which means any kid who watches it will be scared of her. But we're all a little scared of her, right?

### 5 Ghostbusters

While this 1984 comedy has a lot of things kids will love (slime! Marshmallow Man!), remain vigilant for the scene in which Dan Aykroyd gets really personal with a ghost. When it starts, scream "CANDY TIME!" and everyone run for the kitchen.

# Getting Sexual Healing

A disabled man finds that sex, dignity and human connection merge in 'The Sessions'

## Screen

Mark O'Brien, the main character in "The Sessions," has never had sex. He's trying to fix that.

What makes "The Sessions" different from "American Pie" is that Mark had polio as a child. Now in his late 30s, he's almost entirely immobile and spends most of his time in an iron lung.

Actor John Hawkes, nominated for an Academy Award for 2010's "Winter's Bone," goes for another nom with a one-two Oscar-bait punch: playing a real person with a disability (the real O'Brien died in 1999) and delivering a fascinating, compelling performance.

O'Brien, who worked for years as a journalist from his bed, wrote "On Seeing a Sex Surrogate," a 1990 essay on his experiences with Cheryl Cohen Greene (Helen Hunt), who made his first sexual experiences much more than Tab A meets Slot B.

"One of the things I found fascinating about Mark was that it was not about wanting to lose his virginity to get his rocks off," Hawkes says. "He wanted to love and be loved. What were the possibilities that he could bring to the relation-



Cheryl (Helen Hunt) helps disabled Mark (John Hawkes) get in touch with his sexual side as a sex surrogate in "The Sessions."

**"To be asked what he wants and what's good for him is a foreign concept, a kind of freedom that he hadn't had."**

— JOHN HAWKES, ON THE SEXUAL AWAKENING OF HIS CHARACTER IN "THE SESSIONS."

ship? How might he be able to bring pleasure to a partner?"

Movie sex is usually pretty easy-breezy: Guy and gal take their clothes off and everyone has a good time. But given Mark's disability — he can feel, but can't move; his head is always tilted to the right; he can spend only a few hours outside the iron lung — frank talk is the only way to get things done. And the film

takes that head-on, with conversations between Cheryl and Mark that would make most of us blush. They're not dirty, but they are very direct, and that's a little strange.

"The idea of demystifying the process without taking away the excitement and the joy of it is unusual," Hawkes says, adding that he thinks such conversations influenced Mark's behavior outside the

bedroom. "To be asked what he wants and what's good for him is a foreign concept, a kind of freedom that he hadn't had."

In the end, though, "The Sessions" (which opens locally Friday and expands in November) is about what sex means to everyone: the chance to be close to another human being. This film "is about touch," Hawkes says. "Imagine 28 years of your life being touched only in a very utilitarian way. To have someone touch you for pleasure must have been a very moving thing."

KRISTEN PAGE-KIRBY (EXPRESS)

## indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Even with one foot on the floor beside her twin bed, Rita Hayworth is still sexy.

## Bringing Sexy Forward

Once upon a time in Hollywood, there was stuff you couldn't show on the big screen. The Motion Picture Production Code (also known as the Hays Code) forbade moviemakers from depicting childbirth, mixed-race couples and, most famously, nudity. But, like water, sex always finds a way in. The best example of a sexy film that shows no sex is 1946's "Gilda," now playing at the AFI as part of its current "Noir City" series. Rita Hayworth would be sexy in a flannel nightgown, but it's the tawdry symbolism in this movie that really titillates. On Sunday, Foster Hirsch of the Film Noir Foundation will introduce the film, presumably while complying with the Hays Code. ▶ **AFI Silver, 8633 Colesville Road, Silver Spring; Sun., 12:45 p.m. & Tue., 7 p.m., \$11.50; 301-495-6720; Afi.com/silver.** (Silver Spring)



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 Super Diamond w/ White Ford Bronco .....Sa 27  
 Nouvelle Vague .....Su 28  
**Freelance Whales** w/ Geographer *Early Show! 6pm Doors*  
*HALLOWEEN COSTUME CONTEST! - Grand Prize is two tickets to*  
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**Rusko** *Late Show! 11pm Doors* .....W 31

## NOVEMBER

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**Dr. Dog** w/ Cotton Jones .....Th 1  
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**Soulive & Lettuce** .....Sa 3  
**Bebel Gilberto** .....Su 4  
**Motion City Soundtrack**  
 w/ Jukebox the Ghost & Now, Now *Early Show! 5pm Doors* .....Th 8  
**CocoRosie** *Late Show! 10pm Doors* .....Th 8  
**BLOWOFF** featuring the DJ Sounds of  
 Bob Mould & Richard Morel *21+ to enter.* .....Sa 10  
**The Tragically Hip** .....M 12  
**G. Love and Special Sauce** w/ Giant Panda Guerilla Dub Squad ....F 16  
**Dan Deacon** w/ Height With Friends •  
 Chester Endersby Gwazda • Alan Resnick .....Sa 17  
**Lights** w/ The Arkells .....Su 18  
*U STREET MUSIC HALL PRESENTS*  
**Caspa** .....Tu 20  
**Citizen Cope** .....W 21  
 .....W 28  
*ALL THINGS GOLD PRESENTS*  
**Chiddy Bang** w/ RDGLDGRN .....Th 29  
*ALL GOOD PRESENTS*  
**Dark Star Orchestra**  
*Continuing the Grateful Dead Concert Experience* .....F 30

## DECEMBER

*ALL GOOD PRESENTS*  
**Dark Star Orchestra**  
*Continuing the Grateful Dead Concert Experience* .....Sa 1  
**X & Reverend Horton Heat** w/ Not in the Face .....Tu 4  
**The Faint** plays *Danse Macabre* w/ Trust & Icky Blossoms .....W 5  
 First Three Nights Sold Out! Fourth Night Added!  
**Grace Potter and The Nocturnals** *Early Show! 6pm Doors* .....Su 9  
**Jason Isbell and The 400 Unit**  
 w/ Communist Daughter *Late Show! 10pm Doors* .....Su 9  
**Alex Clare** .....M 10  
**Nada Surf** w/ Eternal Summers .....Tu 11

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 w/ Bryan Russo & Gideon Grove .....Sa 3  
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 The Rezillos .....Tu 13  
 Matthew Dear w/ Light Asylum .....Th 15  
 Marco Benevento w/ WOLF! .....F 16  
 Turquoise Jeep .....Tu 20  
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 Kid Koala w/ Adira Amram and the Experience .....Sa 24  
 EL VEZ - MEX-mas! .....M DEC 3  
 Black Moth Super Rainbow .....Sa 8  
 Rachael Yamagata  
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NOV 3	GOV'T MULE
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NOV 7	THEORY OF A DEADMAN ADELITAS WAY, CHARM CITY DEVILS
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NOV 17	LAMB OF GOD, IN FLAMES, HATEBREED, SYLOSIS
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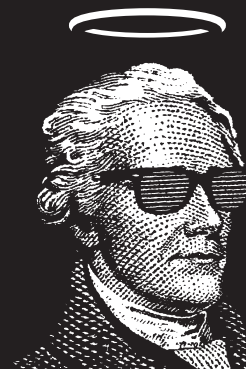
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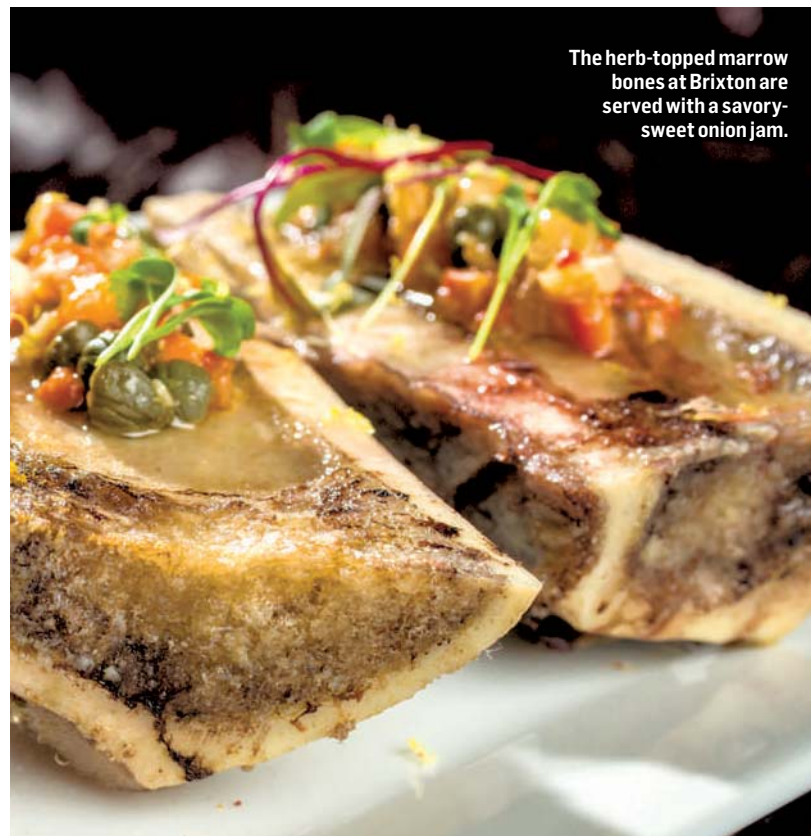


dining | **Weekend Pass**

LEFT: MARGE LY/EXPRESS; RIGHT, BOTTOM: TEDDY WOLFF/FOR EXPRESS



Virtue Feed & Grain chef Ryan Wheeler dabs brightly flavored gremolata onto his marrow bones before roasting them.



The herb-topped marrow bones at Brixton are served with a savory-sweet onion jam.

# Bones to Pick

Not for the squeamish, roasted marrow served straight from the source boasts bold, rich flavor

## Trends

In a culinary beauty contest, bone marrow wins no tiaras. Cooked expertly, it arrives on your plate as a gray, viscous, jellylike substance, usually encased in the vessel from whence it came — the whitish, ghostlike leg bone of a cow.

But like the oyster (another gastronomic ugly duckling), marrow is revered by foodies as one of the great culinary pleasures. Enthusiasts describe it in the same rapturous tones they use for a fine foie gras.

Even chefs have a hard time explaining the appeal of this unlikely delicacy, which is usually served as an appetizer. “It’s this luxurious thing that you can’t quite put your finger on,” says Ryan Wheeler, the chef at Old Town’s Virtue Feed and Grain. “All you know



Chez Billy tops its marrow bones with pickled shallots and herbs for a zippy flavor.

is that you know you want more.”

One reason might be the fat content that gives marrow all the richness of a beef-flavored butter; marrow itself is mostly made up of fatty cells. When bones arrive from the butcher — typically in segments of a few inches — the core of marrow is pinkish and opaque. When roasted, it softens and becomes more translucent, ready to be scooped out with a spoon or knife (some restaurants serve it with a slender implement

for scraping the prized goo out of the narrow bone shaft).

Chefs almost always plate it with a bit of bread, onto which diners can smear the marrow as if it’s jam. Most counter its heft with bright flavors.

Wheeler, for example, dabs a dollop of gremolata — a zippy paste of shallot, garlic, parsley and chili flakes shot through with lemon zest — on his bones (\$6) before roasting them. The flavors melt into the hot marrow to form a surprisingly light spread for bread. And at Petworth bistro Chez Billy, the marrow bones (\$10) get a vinegary bite from a pickled shallot accompaniment; it’s a Paris vs. Deep South mashup.

At Blue Duck Tavern, the bones (\$14) are topped with an elegant crust that provides a textural counterpoint to the soft marrow. Bones are split lengthwise (a touch that makes the scooping process a little more dignified) and topped with bread crumbs leavened with a snappy mixture of black, pink and green ground peppercorns, and a dusting of smoky espelette (pep-

## Cult Status

Although European kings and peasants alike feasted on bone marrow, its contemporary cult status has much to do with British chef Fergus Henderson. He helped spawn the current mania for “nose-to-tail” cuisine — the gastropub trend of using all parts of an animal, even the nastier scraps that most American chefs usually discard. Henderson’s roasted marrow bones with parsley salad — a dish from his London restaurant, St. John, which opened in 1994 — is considered a modern classic. E.H.

per from the Basque region of France).

Brixton, the new British-accented pub on U Street, takes a different approach to the dish (\$12). Instead of employing contrasting flavors and textures, the chef doubles down on a single taste profile, serving the bones simply seasoned and paired with a savory-sweet onion jam that mimics the texture of the marrow itself.

Blue Duck sous chef Matt Demery says the marrow bones are one of the few dishes with a permanent spot on the menu. “Popular demand,” he explains.

But not everyone’s so blasé about bones. Wheeler sees many diners wary of the dish. “It’s like sweetbreads,” he says. “People aren’t sure what they are, and they aren’t sure they’ll like it. So I have to do a little education sometimes.”

He says it’s his enthusiasm for the dish — “it’s so unctuous, so delicious,” he raves — that usually convinces skeptics. EMILY HEIL (FOR EXPRESS)

• **Virtue Feed and Grain**, 106 S. Union St., Alexandria; 571-970-3669, [Virtuefeedandgrain.com](http://Virtuefeedandgrain.com) • **Chez Billy**, 3815 Georgia Ave. NW; 202-506-2080, [Chezbilly.com](http://Chezbilly.com) • **Blue Duck Tavern**, 1201 24th St. NW; 202-419-6755, [Blueducktavern.com](http://Blueducktavern.com) • **Brixton**, 901 U St. NW; 202-560-5045, [Brixtondc.com](http://Brixtondc.com)



# Weekend Pass | dining



## Don't Stop The Fiesta

**After Halloween ends**, keep the festive spirit alive by observing Mexico's ghoulish Day of the Dead (Nov. 2). The holiday is traditionally a time to celebrate deceased loved ones, but you don't need such a serious reason to enjoy these festive food and drink specials.

➔ **Sugar Fix:** At newcomer Fuego Cocina y Tequileria, chef Alfredo Solis will serve traditional sweets Oct. 30-Nov. 2, including "chocolate abuelita" (Mexican hot chocolate) and "pan de los muertos" (pastry with an orange-flavored glaze). Drinks include the Ashes-to-Ashes, containing Patron XO, cocoa liquor, spicy Mexican arbol syrup and espresso.

● **Fuego**, 2800 Clarendon Blvd., Arlington; 571-970-2180, [Fuegova.com](http://Fuegova.com). (Clarendon)

➔ **Spiritual Awakening:**

Bandolero (whose dark interior is seemingly always decked out for the skull-filled holiday) is offering special \$9 cocktails from Oct. 31-Nov. 2, such as the Chupacabra, featuring Los Amantes Joven mezcal, St. Germain, Carpano Antica and lime juice. The restaurant is also holding a Day of the Dead party at 10 p.m. Nov. 2 with a DJ and costume contest.

● **Bandolero**, 3241 M St. NW; 202-625-4488, [Bandolerodc.com](http://Bandolerodc.com).

➔ **Soul(s') Food:** Get a taste of the strange and unfamiliar with Oyamel's food and drink specials (\$8-\$14; through Nov. 2), including "pescado tikin xik" (grouper with fried plantains and salsa) and cocktails such as the Sacrifice, featuring roasted turkey-infused tequila. ● **Oyamel**, 401 7th St. NW; 202-628-1005, [Oyamel.com](http://Oyamel.com). (Archives-Navy Memorial) CHRISTYN ENSER (EXPRESS)

# Attractive Arachnids

**The display cases at Praline Bakery & Bistro** are packed with sugary delights: eclairs, apple tarts, hazelnut layer cakes, macarons. And, around this time of year, eight-legged arachnids — of the chocolate variety. Praline's "Halloween spider cakes," sour cream chocolate pound cakes layered with ganache and finished with hand-piped hard chocolate legs and eyes, are seasonal stars of the French bakery. Created by co-owners and former White House chefs Susan Limb and Patrick Musel and sold at the shop since 2007, the desserts — available in large (\$40; feeds 8 to 10)

and individual (\$4.75) sizes — are equal parts whimsy and creepy. "We wanted to do something fun and different" for Halloween, Limb says, "the kind of stuff you don't see around town." Despite the treats' kid-friendly appeal, they're no cakewalk to make; Limb says each is the product of a two-day process, including the laborious step of hand-piping eight chocolate legs per spider. With typical sales of 40 to 50 large cakes and 250 to 300 minis, that's a whole lotta legwork. ● **Praline Bakery & Bistro**, 4611 Sangamore Road, Bethesda; 301-229-8180, [Praline-bakery.com](http://Praline-bakery.com). KATIE ABERBACH (EXPRESS)

## The Legs

It takes a steady hand to pipe chocolate onto parchment paper in the proper "slanty seven" shape of spider legs, Limb says. If you don't pipe fast enough, "the chocolate will puddle or get kind of squiggly." Too slow, and the chocolate will harden inside the piping bag. In addition, the temperature in the bakery's special chocolate room needs to be just right (between 68 to 70 degrees Fahrenheit). At the ideal temperature, the chocolate hardens, or "sets," in five minutes.

## The Body

The body of the large spider cake is baked inside a round dome mold, then sliced into three layers. Bakers fill each layer with a chocolate cream ganache. They also coat the inside of the empty mold with ganache, and then "rebuild it upside down in the mold," Limb says. After the cake and ganache sit inside the mold for a few hours, the frosted dessert is released and dusted with Dutch cocoa powder. The head is made the same way as the body, but with only two layers of cake.

## The Eyes

The eyes (both white and dark chocolate) are hand-piped. As with the legs, the chocolate has been "tempered," meaning that the chocolate has a glossy, smooth texture that stays hard at room temperature. Tempering involves heating and cooling chocolate so that it forms a specific sort of crystal structure (without this process, melted chocolate resolidifies in a less pretty and less tasty way, often with white streaks).



## extra bites

HAVE NEWS OR IDEAS FOR DINING?  
EMAIL US AT [EXPRESSDINING@READEXPRESS.COM](mailto:EXPRESSDINING@READEXPRESS.COM)



## Faux Portion Control

Love or hate tapas, you can't dispute that the Spanish small plates taste better when they're unlimited (unless, of course, you're on a diet). Boqueria (1837 M St. NW; 202-558-9545, [Boqueriadc.com](http://Boqueriadc.com)) dives into the all-you-can-eat tapas world with its brunch (\$35; Sat. & Sun., 11:30 a.m.-2:30 p.m.). The menu includes Nutella-stuffed churros, above, and house sangrias.

## Nightmare on H St.

Halloween-themed restaurant specials are proliferating faster than zombies. The Queen Vic (1206 H St. NE; 202-396-2001, [Thequeenvicdc.com](http://Thequeenvicdc.com)) differentiates itself from the dispassionate masses with a menu that's thoughtful — and scary. Choices in the three-course dinner (\$35; Oct. 30 & 31, 6:30-10 p.m.) include pigs' head nuggets, chicken feet soup and stuffed lamb heart. Email [info@thequeenvicdc.com](mailto:info@thequeenvicdc.com) for reservations.

## Cool Combo

Seasonal ingredients need not be confined to hot dishes, and Dolcezza ([Dolcezzagelato.com](http://Dolcezzagelato.com)) proves it with heirloom neck pumpkin gelato, right. Available through the new year, the gelato (\$5-\$6.15) is made with pumpkins from Unionville, Md.,'s Tree and Leaf Farm. Dolcezza co-owner Robb Duncan roasts and purees the gourds with spices before adding sugar, milk and cream to the mix. (EXPRESS)



new & soon

**10.18 Radius Pizza** reopened at 3155 Mount Pleasant St. NW. **10.24 Nando's Peri-Peri** opened at 702 King St. Alexandria; **'Philanthropub' CAUSE** opened at 1926 9th St. NW. **11.7 Farmers Fishers Bakers** will open at 3000 K St. NW at Washington Harbour.

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**THURSDAY**

**9:30 Club:** Sharon Van Etten, Damien Jurado, 6 p.m., \$20; Major Lazer, 10 p.m., sold out.

**Black Cat:** Dinosaur Jr., Shearwater, 8 p.m., \$25 in advance, \$30 at the door.

**Blues Alley:** Side Fx & Kim Cameron, 8 p.m. and 10 p.m., \$20.

**Bohemian Caverns:** Ayanna Gregory, 8 p.m., \$12 in advance, \$18 at the door.

**DC9:** Those Darlins, Heavy Cream, 8:30 p.m., \$12.

**Empire:** Assemblage 23, Espermachine, XuberX, Blindtillnow, DJ Mindcage, 8 p.m., \$15.

**Iota Club & Cafe:** Bronze Radio Return, Darlingside, 9 p.m., \$12.

**Jammin' Java:** Joseph Vincent, 7 p.m., \$12.

**Kennedy Center/Terrace Theater:** Paul Huang, 7:30 p.m.

**Kennedy Center/Concert Hall:** NSO Pops: Roberta Flack, 7 p.m., 8 p.m., \$20-\$85.

**Rams Head Tavern:** Jackie Greene, 8 p.m., \$20.

**Red Palace:** Ra Ra Rasputin, Ringo Deathstarr, Dead Leaf Echo, 8:30 p.m., \$8.

**Rock & Roll Hotel:** Mono, Chris Brockaw, 8:30 p.m., \$15.

**The Hamilton:** Escort, Nila Kay, 7:30 p.m., \$17.

**The Howard Theatre:** Buddy Guy, Quinn Sullivan, 8 p.m., \$70 in advance, \$75 at the door.

**Twins Jazz:** Capitol City Voices Choir, 8 p.m. and 10 p.m., \$15.

**U Street Music Hall:** Pantha du Prince, Lxxs Frxnx, 10 p.m., \$10 in advance, \$12 at the door; St. Etienne, Volta Bureau, 7 p.m., \$30.

**Velvet Lounge:** Smoke Green, St. James & the Apostles, Social Repose, 9 p.m., \$8-\$10.

**Warner Theatre:** "The Price Is Right - Live Stage Show," 8 p.m., \$35-\$45.

**FRIDAY**

**9:30 Club:** Old 97's, Salim Nourallah, Rhett Miller, 8 p.m., \$25.

**Birchmere:** Kate Clinton, 7:30 p.m.

**Black Cat:** AC Newman, the Mynabirds, 9 p.m., \$15 in advance, \$18 at the door.

**Blues Alley:** Najee, 8 p.m. and 10 p.m.,

**Not That Kind of 'Tramp'**

DUSTIN CONDRI

**WHEN SHARON VAN ETTEN** decided to call her latest album "Tramp," it was partially a nod to Charlie Chaplin, whom she dressed up as for Halloween last year. Maybe she'll tease this year's costume at her 9:30 Club show Thursday.

\$50.

**Empire:** Napalm Death, Municipal Waste, Exhumed, 5 p.m., \$16.

**George Mason University/Patriot**

**Center:** Eric Church, Justin Moore, Kip Moore, 7:30 p.m., \$37.50-\$47.50.

**George Washington University/**

**Lisner Auditorium:** The Airmen of Note, 8 p.m., free.

**Iota Club & Cafe:** Billy Woodward and the Sender, the Highballers, 9 p.m., \$10.

**Jammin' Java:** TheRuinCity, 6:30 p.m., \$10 in advance, \$13 at the door.

**Kennedy Center/Terrace Theater:** Amernet String Quartet, 7:30 p.m., \$38.

**Kennedy Center/Concert Hall:** The Amernet String Quartet, 7:30 p.m.

**Rams Head Tavern:** Janis Ian, 8 p.m., \$39.50.

**Red Palace:** Tilted Torch: Spook-O-Rama, 9 p.m., \$10 in advance, \$12 at the door.

**Rock & Roll Hotel:** El Ten Eleven, 7:30 p.m., \$12 in advance, \$14 at the door.

**The Fillmore:** The Static, 8 p.m., \$10.

**The Hamilton:** Joe Taylor Group, 8:30 p.m., \$27.50.

**The Howard Theatre:** Dru Hill, 11 p.m., \$27 in advance, \$32 day of the show.

**Twins Jazz:** Ralph Peterson, 9 p.m. and 11 p.m., \$22.

**U Street Music Hall:** Carl Craig, 10 p.m., \$10.

Continued on page E17

**venues**

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

→ **THE FILLMORE:** 8656 COLESVILLE

ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.

→ **THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTONDC.COM.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JIFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JIFFYLUBELIVE.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **PATRIOT CENTER:** 4500 PATRIOT CIR-

CLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THES-TATETHEATRE.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP RD., VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

**BLACK CAT**  
1811 14TH ST NW  
www.blackcatdc.com

**OCT-NOV**

**FRI 26 AC NEWMAN**  
THE MYNABIRDS \$15/\$18

**FRI 26 DR. WHO HAPPY HOUR**  
1 EPISODE & DRINK SPECIALS \$FREE

**FRI 26 CATALYST: DJ LIL'E** \$5

**SAT 27 YELLOW OSTRICH**  
FORT LEAN \$13/\$15

**SAT 27 HELLMOUTH HAPPY HOUR**  
1 EPISODE OF BUFFY & DRINK SPECIALS!

**SAT 27 PARTY LIGHTS:**  
DJS MAD SQUIRREL, ROB J. \$5

**SUN 28 MUMIY TROLL**  
XANDER SMITH  
CHUTE \$20/\$25

**MON 29 BEAR IN HEAVEN**  
ERAAS \$15

**TUE 30 HEARTLESS**  
BASTARDS  
WUSSY  
DANA FALCONBERRY \$15/\$17

**WED 31 ELECTRIC SIX**  
LITTLE HURRICANE \$15

**THU 1 QUIET COMPANY**  
BRICK & MORTAR \$10

**FRI 2 CHOPTTEETH**  
AFROFUNK BIG BAND  
EASTERN STANDARD TIME \$15

**FRI 2 CATALYST**  
W/ WILL EASTMAN \$5

**SAT 3 RNDM** IS JEFF AMENT  
OF PEARL JAM, JOSEPH ARTHUR  
& RICHARD STUVERUD, DAVID  
GARZA \$15

**SAT 3 MOON/BOUNCE**  
DANCING AFFAIR \$7

**SUN 4 MASERATI**  
MAJEURE  
TONE \$10

**MON 5 LOST IN THE**  
TREES  
MIDTOWN DICKENS \$13

**WED 7 THE WHIGS**  
KUROMA \$15

**UPCOMING SHOWS**

11/9-**THE ASTEROIDS**  
GALAXY TOUR,  
11/10-**MIXTAPE**, 11/11-**PIN-**  
BACK, 11/15-**HORSE**  
FEATHERS, 11/16-**THE**  
HELIO SEQUENCE,  
11/17-**DAVID BAZAN**, 11/24-  
SUPERSUCKERS

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Continued from page E15

**SATURDAY**

**700 Water St. SW:** Believe Fitness Party, 5-7 p.m., \$15 online, \$20 at the door.

**9:30 Club:** Super Diamond, 8 p.m., \$22.

**Black Cat:** Yellow Ostrich, 9 p.m., \$13 in advance, \$15 at the door.

**BlackRock Center for the Arts:** The Spooky Magic of Joe Romano, 1 p.m., \$14.

**George Mason University/Patriot Center:** Jimmy Lange vs. Tony Jeter, 7 p.m.

**Jammin' Java:** Alastair Moock's

Slightly Scary Spectacular, 10:30 a.m.; Pat Sommers' Rock Shop, 1:30 p.m., \$10.

**Kennedy Center/Terrace Theater:** Kurt Elling, 7:30 p.m. and 9:30 p.m., \$38.

**Kennedy Center/Millennium Stage:** The Kennedy Center Opera House Orchestra, 6 p.m., free.

**Music Center at Strathmore:** Baltimore Symphony Orchestra, 8 p.m.; City-Dance Presents Christopher K. Morgan & Artists, 8 p.m., 3 p.m.

**Rams Head Tavern:** Paul Revere & the Raiders, 6 p.m. and 9 p.m., \$42.

**Rock & Roll Hotel:** DJ Dredd Presents 1958: A Prince, Madonna and Michael Jackson Dance Party, 9 p.m., \$13.

**The Fillmore:** Yonder Mountain String Band, 8 p.m., \$25.

**The Hamilton:** The New Orleans Suspects, 8:30 p.m., \$25.

**The Howard Theatre:** Betty LaVette, 8 p.m., \$25 in advance, \$30 at the door; Barrington Levy, 11 p.m., \$25.

**U Street Music Hall:** Wolf Gang, 7 p.m., \$15.

**Velvet Lounge:** Nunchucks, The Mean Season, Dance for the Dying, Golden Looks, Lenorable, 8 p.m., \$10.

**SUNDAY**

**9:30 Club:** Nouvelle Vague, 10 p.m., \$25.

**Birchmere:** Thomas Dolby, 7:30 p.m.,

\$35.

**Bohemian Caverns:** Blacknotes, 7 p.m. and 9 p.m., \$15.

**Empire:** Iwrestledabearonce, Oceano, Vanna, Within the Ruins, the Plot in You, Surrounded by Monsters, 5 p.m., \$16.

**George Mason University/Patriot Center:** Mika Singh, 7 p.m.

**Kennedy Center/Concert Hall:** National Symphony Orchestra Family Concert: Halloween Spooktacular!, 1 p.m. and 3 p.m., \$15-\$18.

**Kennedy Center/Millennium Stage:** Paulatuk Moonlight Drummers and Dancers, 6 p.m., free.

**Music Center at Strathmore:** Strath-

more Speaker Series, 3 p.m., \$45-\$75; Strathmore Family Sings: Woody Guthrie Sing-Along, 4 p.m., \$10.

**Rams Head Tavern:** Bettye LaVette, 7 p.m., \$35.

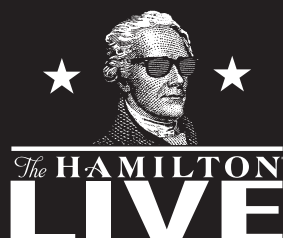
**The Hamilton:** Kris Allen, 7:30 p.m., \$22.50.

**The Howard Theatre:** The Maine, Mayday Parade, 7 p.m., \$20; Harlem Gospel Choir, 1:30 p.m.

**Twins Jazz:** Lyle Link Jazz Series, 8 p.m. and 10 p.m., \$10.

**U Street Music Hall:** J Boog, 7 p.m., \$20.

Continued on page E19



## UPCOMING PERFORMANCES

THURSDAY, OCT 25  
**ESCORT** w/ NILA KAY

FRIDAY, OCT 26  
**JOE TAYLOR GROUP**

SATURDAY, OCT 27  
**THE NEW ORLEANS SUSPECTS**

WEDNESDAY, OCT 31  
**JUSTIN TRAWICK**  
HALLOWEEN SHOW

THURSDAY, NOV 1  
**BERNIE WORRELL ORCHESTRA**  
w/ URBAN FUNK

SUNDAY, NOV 4  
**BONERAMA**

WEDNESDAY, NOV 7  
**STOOGES BRASS BAND**

THURSDAY, NOV 8  
**ALICE SMITH**

FRIDAY, NOV 9  
**ROOMFUL OF BLUES**

SUNDAY, NOV 11  
BANDHOUSE GIGS PRESENTS:  
**A TRIBUTE TO**  
**THE BAND'S LAST WALTZ**

TUESDAY, NOV 13  
**JOE KROWN TRIO**

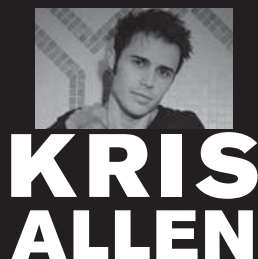
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**KRIS ALLEN**  
SUNDAY OCT 28

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**TIM REYNOLDS**  
SATURDAY NOV 3



**LIVE'S**  
**ED KOWALCZYK**  
SATURDAY NOV 10



**DAVID JOHANSEN**  
MONDAY NOV 12  
Formerly of New York Dolls,  
also known as Buster Poindexter

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Nick Olcott  
as James Beard



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Oct. 27 **Kaleidoscope: Choreographers Collaborative, Modern Dance Performance**

Oct. 28 **Kaleidoscope: Quintango Cabaret**

Nov. 8 **2nd Thursday Art Night at the Torpedo Factory**

Nov. 9-11 **Historic Alexandria Antiques Show & Sale**

Nov. 10-11 **Alexandria Symphony Plays Beethoven & Hovhanness**

Nov. 16-18 **6th Annual Alexandria Film Festival**

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# the **GUIDE** to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
<b>HOLIDAY EVENTS</b>					
<b>HellSpawn II</b>	Fri 8 & 10, Sat 8 & 10, Sun 4, Midnight show Halloween only	Celebrate Halloween in a decidedly adult way with <i>HellSpawn II</i> , a haunting trilogy of ghost stories based on a local urban legend.	<b>Riverdale Park Town Center</b> www.activecultures.org 301-526-9921	\$15	
<b>THEATRE</b>					
 <b>Amarillo by Teatro Linea de Sombra (Mexico)</b>	Fri, Nov 2 at 8 pm Sat, Nov 3 at 8 pm	A man departs for the U.S.-Mexico border-destination Amarillo, Tx. Now his whereabouts are unknown. A multi-media exploration of migration and its repercussions on the human condition.	<b>GALA Theatre</b> 3333 14th Street, NW 202-234-7174 galatheatre.org	\$18-\$20	In Spanish with English surtitles
 <b>Beauty and the Beast</b>	Now through Nov. 16 Thurs-Fri, 10 & 11:30 AM; Sat-Sun, 11:30 AM & 1 PM	The timeless tale of outward appearances and inner beauty brings two unlikely souls together in an enchanted palace.	7300 MacArthur Blvd, Glen Echo Park Glen Echo, MD www.thepuppetco.org	\$10; group rates available	301.634.5380
 <b>Cartas de las Golondrinas /Letters from the Swallows</b>	15th International Festival of Hispanic Theater Thu. Oct. 25 at 8 pm Fri. Oct. 26 at 8 pm Sat. Oct. 27 at 3 pm & 8pm	Fragments; personal stories that speak of hope, of opportunity, of nostalgia, of identity. At the beginning of the 20th Century, with the hope for a better future, they uprooted themselves from their lands; they were the enterprising and reckless Spaniards in the Americas.	<b>Gunston Arts Center-Theater Two</b> 2700 S. Lang St. Arlington, VA 22206 703-548-3092 www.teatrodela luna.org	\$35; \$30 students & seniors (60+)	In Spanish with live English dubbing
 <b>Reckless</b> by Craig Lucas	Final Week! thru Oct 28, 2012 Times: Thu, Fri & Sat at 8 PM; Sun at 3 PM	A modern-day Alice in a perilous winter wonderland. "...a loopy picaresque full of colorful characters and wacky plot twists." -- <i>Magic Time!</i>	<b>Spooky Action Theater</b> 1810 16th St NW, WDC www.spookyaction.org	\$20-25 (Student & Senior Disc.)	Free off-street parking Friday & Saturday
 <b>Seussical</b>	Nov. 14, 2012 – Jan. 6, 2013	Featuring many beloved Dr. Seuss characters, this musical adventure follows Horton the Elephant and his quest to save the tiny Whos of Whoville, because – after all – "a person's a person, no matter how small." (Best for ages 4-12.)	<b>Imagination Stage</b> 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	\$10+	NOW PLAYING! Mouse on the Move (best for ages 1-5) — now thru Nov. 11.
 <b>Shear Madness</b> The Kennedy Center	Weekly shows: Tuesdays–Fridays at 8 Saturdays at 6 & 9 Sundays at 3 & 7	"Shrieks of laughter night after night." – <i>The Washington Post</i>  Want to add more for the description?	Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.kennedy-center.org/shearmadness	Ticket Price?	Any additional Info?
 <b>Trespassing &amp; The Visitor &amp; The Peephole</b> by Alfred Farag	Oct. 16-Nov. 3 Th. Fr. Sat. at 8 pm Sat matinee at 2 pm Sundays at 2 & 7:30 pm	Ambassador Theater invites you to trespass into a nighttime world of desperate crime and ruthless criminals. Or are they? Farag invites actors and spectators to play the game of a lifetime in the US premieres of two suspenseful Egyptian one act plays.	<b>Ambassador Theater</b> at FLASHPOINT, 916 G St. NW, www.aticc.org	\$30-\$18	"Perhaps it is a self-realization challenge..."
<b>PERFORMANCES</b>					
 <b>Washington, DC's Premiere Political Satire Troupe</b>	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	<b>Ronald Reagan Building</b> 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	\$36	Discounts available for groups of 10+. 202-312-1427
 <b>Into the Woods</b>	Oct. 26 – Oct. 28 Fri. & Sat. at 8 pm Sat. at 2 pm Sun. at 4 pm	What happens after "happily ever after..."? Music and Lyrics by Stephen Sondheim Book by James Lapine; Musical direction by Dennis Layendecker; Directed by Ken Elston; Originally Directed on Broadway by James Lapine Orchestrations by Jonathan Tunick	<b>George Mason University Center for the Arts Concert Hall</b> 888-945-2468 cfa.gmu.edu	\$20 adults; \$15 students, seniors and groups	

Continued from page E17

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**American Painting:** "European Adventure," members of the Washington Society of Landscape Painters present works depicting their European travels, through Nov. 10. 5118 MacArthur Blvd. NW; 202-244-3244.

**American University/Katzen Arts Center:** "Revelation: Major Paintings by Jules Olitski," 30 of the painter's works, painted from 1959 to 2007, are on display, Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

**Arlington Arts Center:** "Fall Solos 2012," mixed media by Warren Craghead III, Nancy Daly, Naomi J. Falk, Laura Hudson, Timothy Thompson and

Richard Vosseller, 1-7 p.m. "Rulemaker" paintings exhibit, by Becca Kallem and Matthew Smith, 1-7 p.m. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

**Art Museum of the Americas:** "The Ripple Effect: Currents of Socially Engaged Art," the exhibit, curated by Raquel de Anda, features 10 artists who use a diverse set of practices to engage pressing social and political issues and effect change in their communities and the world at large, 201 18th St. NW; 202-458-6016, Museum.oas.org.

**Arthur M. Sackler Gallery:** "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium B.C. to the early Islamic period. Open indefinitely, "Gifts to the Collection: 1987-2012," gifts that the museum has acquired since opening 25 years ago are displayed, "Nomads and Networks: The

Ancient Art and Culture of Kazakhstan," the first U.S. exhibition to present a comprehensive overview of the ancient people who roamed the Altai and Tianshan regions of eastern Kazakhstan from roughly the 6th through the 1st century B.C., through Nov. 12. "Perspectives: Ai Weiwei," the second show dedicated to the artist this year, the Sackler's exhibit features large-scale installations, photography and architectural designs by the Chinese artist. The show's crowning glory is the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing Dynasty temples, "Shadow Sites: Recent Work by Jananne al-Ani," inspired by archival archaeological and aerial photographs, as well as contemporary news reportage, Ani has created a new body of video works that examines enduring representations of the Middle Eastern landscape, 1050

Independence Ave. SW; 202-633-1000, Asia.si.edu.

**Artisphere:** "Beth Baldwin: Artist-in-Residence," the artist showcases animals and houses made from recycled materials, through Nov. 11. "Beyond the Parking Lot: The Change and Reassessment of Our Modern Landscape," a survey of how we use the land that surrounds our everyday lives, through Nov. 4. "Rural Beauty: A Visual Diary of the Midwest," brightly colored paintings and monotype prints by Pattee Hipschen, through Sat. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

**Athenaeum:** "Wax Works," six artists who use wax as a medium, including Sondra N. Arkin, Mary Early, Jeanne Garant and others, through Nov. 11. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.





**Carroll Square Gallery:** "Photographs of Social Life in Washington DC,

1900-1960," the National Geographic Image Collection presents a selection of photographs that illustrate Washington's past, through Nov. 30. 975 F St. NW; 202-624-8643.

**LAST CHANCE Corcoran Gallery of Art:** "Charlotte Dumas: Anima," Charlotte Dumas travels the world taking formal photographic portraits of animals. This show is her first one-person museum exhibition in the United States and features a newly commissioned series of portraits of the burial horses of Arlington National Cemetery, through Sun. "On the Campaign Trail," campaign photography from The Washington Post, design work from Corcoran students and paintings inspired by the election, through Nov. 4. 500 17th St. NW; 202-639-1700, Corcoran.org.

**Flashpoint:** "Mariah Anne Johnson: In the Pines," the artist blends two-dimen  
Continued on page E20

the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
MUSIC - CONCERTS					
 <b>Handel: Coronation Anthems, Dettingen Te Deum</b>	Sunday, October 28, 2012 at 5:00 pm	Robert Shafer, conductor Handel's regal Coronation Anthems, composed in 1727 for the Coronation of George II, and the jubilant Dettingen Te Deum, composed in 1743 to commemorate the English victory over the French at the Battle of Dettingen.	<b>The National Presbyterian Church</b> 4101 Nebraska Avenue NW Washington, DC 20016-2735 TICKETS: 301-572-6865 or visit www.citychoir.org Senior/student group discounts: 301-572-6865	\$15-\$50	Features 2012 TCCW Young American Artists
 <b>Cuban Choir Concert</b> Schola Cantorum Coralina	Sunday, October 28, 2012 - 2pm (MD) & 7pm (DC)	Direct from Cuba, Schola Cantorum Coralina, a dynamic, outstanding and world-renowned mixed choir will make their first visit to the US! From pristine sounds of old Europe to sizzling Cuban Rhythms, gorgeous phrasing to Afro beats, this concert is not to be missed!	<b>St. Anne's Church</b> 199 Duke of Gloucester Street, Annapolis MD <b>Church of the Epiphany</b> 1317 G Street NW, Washington, DC  ClassicalMovements.com	\$20 Adults \$15 Stdnt or Seniors	Call 703-683-6040 or visit our website for ticket and concert information
 <b>Washington Bach Consort The Virtuoso Bach</b>	Sunday, November 4 at 3pm	35th Anniversary Season <i>The Virtuoso Bach</i> All-Bach program with legendary soprano, Elizabeth Futral J. Reilly Lewis, Music Director	<b>National Presbyterian Church</b> 4101 Nebraska Ave. NW (202) 429-2121 www.bachconsort.org Subscriptions: \$100-\$305	Tickets: \$23-\$65	Free pre-concert lecture and post-concert reception.  Free parking
AUDITIONS					
 <b>Auditions for Out of Order</b>	November 5th & 7th 7:00pm - 9:30pm	The 1990 political farce written by English playwright Ray Clooney. Presented by The Arlington Players and directed by Malcolm Edwards	<b>Gunston Theater One</b> 2700 South Lang Street Arlington, VA 22206 thearlingtonplayers.org		Open Auditions 703-549-1063



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sional and three-dimensional work by using vintage sheets as an installation amidst her bright paintings, through Nov. 3. 916 G St. NW; 202-315-1305, Culturaldc.org.

**Folger Shakespeare Library:** "Very Like a Whale," using photographs, passages from Shakespeare, natural history objects and more, this exhibit looks at the world of Renaissance imagination and compares it to the real world. Ongoing exhibits: A collection of Shakespeare materials and other rare Renaissance books, manuscripts and works

of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

**LAST CHANCE Foundry Gallery:** "New Glass, With Drawings by Nancy Donnelly," Donnelly displays her sculptural creations made with both drawing materials and glass, Thu.-Sun. 1314 18th St. NW; 202-463-0203.

**Freer Gallery of Art:** "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and

small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903. Together, the works form a panorama of Chelsea in the late 1880s, Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

**Gallery at Convergence:** "Paintings and Words," works by Lynne Elizabeth Heiser, through Nov. 30, 10 a.m.-2 p.m. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

**Goethe-Institut:** "Parks and Passages: Art and Public Space in Berlin and Washington," an exhibition that inves-

tigates the ruins and reconstruction in Berlin and Washington, through Nov. 2. 812 7th St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

**LAST CHANCE Hemphill:** "William Christenberry: Assembled Memory," this exhibit brings together Christenberry's vast portfolio of work from drawings to photographs to sculpture, Thu.-Sat. 1515 14th St. NW; 202-234-5601, Hemphill-finearts.com.

**Hirshhorn Museum and Sculpture Garden:** "Ai Weiwei: According to What?," a retrospective of the Chinese contemporary artist and political

activist, "Ai Weiwei: Circle of Animals/Zodiac Heads," the artist's installation of 12 zodiac-inspired animal heads is on display in the Hirshhorn Sculpture Garden, "Barbara Kruger: Belief + Doubt," the entire museum space – walls, floor, escalator sides – is wrapped in text-printed vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief, "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch art

## Local movie times

**DISTRICT**

**AMC Loews Georgetown 14**  
3111 K Street N.W. [www.AMCTheatres.com](http://www.AMCTheatres.com)

**Hotel Transylvania 3D (PG)** CC-Closed Captions;Read 3D: 3:50-8:45  
**Frankenweenie in Disney Digital 3D (PG)** CC-Closed Captions;Read 3D: 1:50-6:50  
**Frankenweenie (PG)** CC-Closed Captions;Digital Presentation: 4:20  
**Here Comes the Boom (PG)** CC-Closed Captions;Digital Presentation: (I) 1:20-4:00-6:40  
**Looper (R)** CC-Closed Captions;Digital Presentation: 12:50-3:40-6:30-9:30  
**Argo (R)** CC-Closed Captions;Digital Presentation: (I) 1:10-2:00-4:00-5:10-7:00-8:00-9:00-9:45-10:50  
**Taken 2 (PG-13)** CC-Closed Captions;Digital Presentation: (I) 12:40-3:10-5:40-8:10-10:40  
**Sinister (R)** CC-Closed Captions;Digital Presentation: (I) 1:50-4:40-7:20-10:20  
**Paranormal Activity 4 (R)** CC-Closed Captions;Digital Presentation: (I) 12:00-2:30-4:50-7:30-10:10  
**Alex Cross (PG-13)** CC-Closed Captions;Digital Presentation: (I) 2:10-5:00-7:45-10:30  
**Seven Psychopaths (R)** CC-Closed Captions;Digital Presentation: (I) 12:35-3:20-6:10-10:00  
**Hotel Transylvania (PG)** CC-Closed Captions;Digital Presentation: 1:30-6:20  
**Silent Hill: Revelation 3D (R)** CC-Closed Captions;Read 3D: (I) 10:00  
**Pitch Perfect (PG-13)** Digital Presentation: 1:40-4:30-7:10-9:20  
**Paranormal Activity 4: The IMAX Experience (R)** CC-Closed Captions;Digital Presentation;IMAX: (I) 1:00-3:30-6:00-8:30-11:00

**AMC Loews Uptown 1**  
3426 Connecticut Avenue N.W. [www.AMCTheatres.com](http://www.AMCTheatres.com)

**Argo (R)** Digital Presentation: 12:45-4:00-7:15

**AMC Mazza Gallerie**  
5300 Wisconsin Ave. NW [www.AMCTheatres.com](http://www.AMCTheatres.com)

**Hotel Transylvania 3D (PG)** Read 3D: 4:40-9:20  
**Here Comes the Boom (PG)** Digital Presentation: 2:10-4:50-7:20-9:50  
**Looper (R)** Digital Presentation: 10:10  
**Argo (R)** Digital Presentation: (I) 1:40-4:30-7:30-10:15  
**Taken 2 (PG-13)** Digital Presentation: 12:40-3:00-5:20-7:40-10:00  
**Paranormal Activity 4 (R)** Digital Presentation: (I) 1:00-3:20-5:40-8:00-10:20  
**Alex Cross (PG-13)** Digital Presentation: (I) 12:10-2:40-5:10-7:50-10:30  
**Hotel Transylvania (PG)** Digital Presentation: 2:20-7:00  
**Pitch Perfect (PG-13)** Digital Presentation: 1:30-4:20-7:10

**Avalon**  
5612 Connecticut Avenue [www.theavalon.org](http://www.theavalon.org)

**Samsara (PG-13)** 1:00-5:15  
**Argo (R)** 12:00-2:45-5:30-8:15  
**Sleepwalk With Me (PG-13)** 3:15-7:30

**Landmark E Street Cinema**  
555 11th Street NW [www.landmarktheatres.com](http://www.landmarktheatres.com)

**Somewhere Between (NR)** 1:20-3:30-5:40-7:50-10:00  
**War of the Buttons (La guerre des boutons) (PG-13)** 2:30-5:00-7:30-9:50  
**How to Survive a Plague (NR)** 1:05-4:05  
**Smashed (R)** 1:00-3:15-5:30-7:45-10:00  
**The Perks of Being a Wallflower (PG-13)** 2:25-4:55-7:25-9:45  
**The Master (R)** 2:00-3:30-5:00-6:30-8:00-9:15  
**The Paperboy (R)** 2:15-4:45-7:15-9:45

**Regal Gallery Place Stadium 14**  
707 Seventh Street NW [www.regalcinemas.com](http://www.regalcinemas.com)

**Hotel Transylvania 3D (PG)** CC/DVS-Closed Captions & Descriptive Video Service: (I) 9:30  
**Here Comes the Boom (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 1:00-3:15-9:40  
**Looper (R)** CC/DVS-Closed Captions & Descriptive Video Service: 12:40-4:40-7:45-10:25  
**Argo (R)** CC/DVS-Closed Captions & Descriptive Video Service: 12:15-12:45-3:40-4:00-6:30-7:10-9:20-10:00  
**Taken 2 (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:15-7:00-9:55  
**Sinister (R)** CC/DVS-Closed Captions & Descriptive Video Service: 12:05-2:45-5:20-8:10-10:45  
**Paranormal Activity 4 (R)** CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:10-1:00-2:30-3:20-5:00-5:40-7:20-8:00-9:50-10:30  
**Seven Psychopaths (R)** CC-Closed Captions: 1:20-4:20-7:25-10:20  
**Hotel Transylvania (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 12:10-2:25-4:55-7:15  
**Pitch Perfect (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:50-7:50-10:35  
**Alex Cross (PG-13)** CC-Closed Captions: 12:00-2:40-3:30-5:10-6:40-7:40-9:10-10:10  
**Atlas Shrugged: Part 2 (PG-13)** CC-Closed Captions: 12:30  
**Middle of Nowhere (R)** 12:25-2:50-5:10-7:45-10:05  
**Silent Hill: Revelation 3D (R)** CC/DVS-Closed Captions & Descriptive Video Service: (I) 10:00  
**Silent Hill: Revelation (R)** CC/DVS-Closed Captions & Descriptive Video Service: 10:00

**West End Cinema**  
2301 M Street NW <http://westendcinema.com/>

**Argo (R)** Ben Affleck stars and directs: 2:00-4:30-7:00-9:30  
**Beauty is Embarrassing (NR)** Artist Wayne White: 2:40-7:40  
**Sister (L'enfant d'en haut) (NR)** Berlin Film Fest Silver Bear winner;English Subtitles: 3:00-5:20-7:20-9:50  
**The House I Live In (NR)** 5:00-9:40

**MARYLAND**

**AFI Silver Theatre Cultural Center**  
8633 Colesville Road [www.afi.com/silver](http://www.afi.com/silver)

**Butter (R)** 12:20-4:30  
**Arbitrage (R)** 2:15  
**The Master (R)** 35mm: 11:15-2:00-6:30; 9:15  
**This Gun For Hire (1942) (NR)** 5:00  
**Thieves' Highway (1949) (NR)** 7:00  
**Key Largo (1948) (NR)** 9:00  
**Wake in Fright (R)** 9:20

**AMC Loews Center Park 8**  
4001 Powder Mill Rd. [www.AMCTheatres.com](http://www.AMCTheatres.com)

**Hotel Transylvania 3D (PG)** CC-Closed Captions;Read 3D: 4:45  
**Here Comes the Boom (PG)** CC-Closed Captions;Digital Presentation: 1:50-4:30-7:00  
**Looper (R)** CC-Closed Captions;Digital Presentation: 2:00-5:00  
**Argo (R)** CC-Closed Captions;Digital Presentation: 1:45-4:30-7:20  
**Taken 2 (PG-13)** CC-Closed Captions;Digital Presentation: 3:00-5:30  
**Sinister (R)** CC-Closed Captions;Digital Presentation: 3:15-5:45-8:15  
**Paranormal Activity 4 (R)** CC-Closed Captions;Digital Presentation: 1:45-4:00-6:15  
**ParaNorman 3D (PG)** CC-Closed Captions;Read 3D: (I) 8:30  
**Alex Cross (PG-13)** CC-Closed Captions;Digital Presentation: 2:15-4:45-7:15-8:00  
**Hotel Transylvania (PG)** CC-Closed Captions;Digital Presentation: 2:30-7:00  
**Taken 2 (PG-13)** Digital Presentation: 7:45

**AMC Loews White Flint 5**  
11301 Rockville Pike [www.AMCTheatres.com](http://www.AMCTheatres.com)

**Hotel Transylvania 3D (PG)** Read 3D: 1:30-7:00  
**Frankenweenie in Disney Digital 3D (PG)** Read 3D: 4:25  
**Frankenweenie (PG)** Digital Presentation: 2:00-7:15  
**Hotel Transylvania (PG)** Digital Presentation: 4:10  
**Pitch Perfect (PG-13)** Digital Presentation: 1:45-4:40-7:45  
**Argo (R)** 2:15-5:10-8:00  
**Taken 2 (PG-13)** 2:30-4:55-7:30

**AMC Magic Johnson Capital Center 12**  
800 Shoppers Way [www.AMCTheatres.com](http://www.AMCTheatres.com)

**Hotel Transylvania 3D (PG)** Read 3D: 10:50-4:00-9:30  
**Frankenweenie in Disney Digital 3D (PG)** Read 3D: 1:10-6:15  
**Frankenweenie (PG)** Digital Presentation: 10:40-3:40  
**Here Comes the Boom (PG)** Digital Presentation: (I) 11:05-2:00-4:40-7:25  
**Looper (R)** Digital Presentation: 2:10-5:00  
**Argo (R)** Digital Presentation: (I) 12:40-3:50-6:50-9:40  
**Taken 2 (PG-13)** Digital Presentation: 11:15-12:20-1:45-4:20-7:15-10:00  
**Sinister (R)** Digital Presentation: 11:40-2:40-5:35-8:00  
**Paranormal Activity 4 (R)** Digital Presentation: (I) 11:50-2:20-4:50-7:20-9:40  
**Alex Cross (PG-13)** Digital Presentation: (I) 10:30-11:30-1:20-2:20-3:00-4:10-5:10-6:00-7:00-8:00-9:00-9:50  
**Seven Psychopaths (R)** Digital Presentation: (I) 9:00  
**Hotel Transylvania (PG)** Digital Presentation: 1:30-6:45  
**Silent Hill: Revelation 3D (R)** Read 3D: (I) 10:00  
**Pitch Perfect (PG-13)** Digital Presentation: 11:20AM  
**Paranormal Activity 4: The IMAX Experience (R)** Digital Presentation;IMAX: (I) 10:50-1:20-3:50-6:20-8:50

**Landmark Bethesda Row Cinema**  
7235 Woodmont Avenue [www.landmarktheatres.com](http://www.landmarktheatres.com)

**The Intouchables (R)** 1:45-4:20-6:55-9:25  
**The Oranges (R)** 1:55-4:40-7:05-9:15  
**Arbitrage (R)** 1:40-4:10-7:00-9:20  
**Searching for Sugar Man (PG-13)** 2:05-4:30-7:20-9:30  
**The Perks of Being a Wallflower (PG-13)** 1:35-2:15-4:05-4:45-6:50-7:35-9:10-9:55  
**The Master (R)** 1:50-3:00-4:50-6:00-7:45-9:00

**Regal Bethesda 10**  
7272 Wisconsin Avenue [www.regalcinemas.com](http://www.regalcinemas.com)

**Frankenweenie (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 1:00-3:15  
**Here Comes the Boom (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:40-7:10  
**Looper (R)** CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:20-7:00  
**Argo (R)** CC/DVS-Closed Captions & Descriptive Video Service: 1:15-4:05-7:20-9:30

**Taken 2 (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 2:00-5:00-7:35-10:05  
**Paranormal Activity 4 (R)** CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:00-3:10-5:25-8:00  
**Alex Cross (PG-13)** CC-Closed Captions: 1:40-4:30-7:45-9:45  
**Seven Psychopaths (R)** CC-Closed Captions: 1:50-4:50-7:50  
**Hotel Transylvania (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:15-6:40  
**Pitch Perfect (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 1:45-4:40-7:30-9:40  
**Silent Hill: Revelation 3D (R)** CC/DVS-Closed Captions & Descriptive Video Service: (I) 10:00  
**Atlas Shrugged: Part 2 (PG-13)** CC-Closed Captions: 6:30  
**Silent Hill: Revelation (R)** CC/DVS-Closed Captions & Descriptive Video Service: 10:00

**Regal Hyattsville Royale Stadium 14**  
6505 America Blvd.

**Hotel Transylvania 3D (PG)** CC/DVS-Closed Captions & Descriptive Video Service: (I) 9:15  
**Frankenweenie (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 1:40-3:55-7:05  
**Here Comes the Boom (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 1:25-4:10-7:35-10:05  
**Looper (R)** CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:15-6:55  
**Won't Back Down (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 1:55  
**Argo (R)** CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:00-6:50-9:35  
**Taken 2 (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 1:45-4:20-7:40-9:25-10:10  
**Sinister (R)** CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:05-7:20-9:55  
**Paranormal Activity 4 (R)** CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:00-2:10-3:20-4:30-5:40-7:00-8:00-9:20-10:20  
**Alex Cross (PG-13)** CC-Closed Captions: 1:15-2:20-3:50-4:40-5:20-6:35-7:15-7:55-9:10-9:45-10:25  
**Seven Psychopaths (R)** CC-Closed Captions: 1:50-4:45-7:25  
**Hotel Transylvania (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 1:05-3:30-6:45  
**Silent Hill: Revelation 3D (R)** CC/DVS-Closed Captions & Descriptive Video Service: (I) 10:00  
**Pitch Perfect (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 1:35-4:25-7:10-9:50  
**Silent Hill: Revelation (R)** CC/DVS-Closed Captions & Descriptive Video Service: 10:00

**Regal Majestic 20 & IMAX**  
900 Ellsworth Drive

**Paranormal Activity 4: The IMAX Experience (R)** IMAX: (I) 1:35-4:00-6:15-8:40-10:55  
**Frankenweenie (PG)** 5:15-9:50  
**Here Comes the Boom (PG)** 1:40-4:15-6:40-8:00-9:05-10:30  
**Looper (R)** 1:45-4:45-7:25-10:25  
**Won't Back Down (PG)** 12:40  
**Argo (R)** 1:00-2:20-3:45-5:05-6:35-8:10-9:25-11:05  
**Taken 2 (PG-13)** 1:55-4:20-7:00-9:20-10:50  
**Sinister (R)** 2:50-4:35-5:30-7:10-8:15-11:00  
**Paranormal Activity 4 (R)** (I) 12:55-2:25-3:20-4:50-5:35-7:15-7:55-9:35-10:10  
**The Perks of Being a Wallflower (PG-13)** 2:35-5:10-7:50-10:40  
**Alex Cross (PG-13)** 1:15-2:00-2:55-3:40-4:25-5:20-6:05-6:50-7:45-9:15-10:15  
**Seven Psychopaths (R)** 3:15-5:50-8:30-11:10  
**Hotel Transylvania (PG)** 12:45-2:15-3:00-3:25-5:40-7:30  
**Pitch Perfect (PG-13)** 12:50-3:35-6:20-8:55  
**Tai Chi Zero (PG-13)** 2:05-5:00-7:35-10:00  
**Hotel Transylvania 3D (PG)** (I) 1:30-5:55  
**Frankenweenie in Disney Digital 3D (PG)** (I) 3:50-8:20

**VIRGINIA**

**AMC Courthouse Plaza 8**  
2150 Clarendon Blvd. [www.AMCTheatres.com](http://www.AMCTheatres.com)

**Looper (R)** Digital Presentation: 2:20-5:10-8:10  
**The Perks of Being a Wallflower (PG-13)** AMC INDEPENDENT;Digital Presentation: (I) 2:40-5:20-8:20  
**Alex Cross (PG-13)** Digital Presentation: (I) 3:10-5:50-8:30  
**Seven Psychopaths (R)** Digital Presentation: (I) 2:50-5:30-8:15  
**Atlas Shrugged: Part 2 (PG-13)** AMC INDEPENDENT;Digital Presentation: (I) 2:10-5:00-8:00

**AMC Hoffman Center 22**  
206 Swamp Fox Rd. [www.AMCTheatres.com](http://www.AMCTheatres.com)

**Hotel Transylvania 3D (PG)** Read 3D: 10:55-3:40-8:35  
**Frankenweenie in Disney Digital 3D (PG)** Read 3D: 10:30-3:10-7:55  
**Frankenweenie (PG)** Digital Presentation: 12:45-5:35-10:20  
**Here Comes the Boom (PG)** Digital Presentation: 10:45-12:05-1:25-2:45-4:05-5:30-6:50-8:10-10:50  
**Looper (R)** Digital Presentation: 10:35-1:35-4:25-7:25-10:20  
**Argo (R)** Digital Presentation: 11:45-1:10-2:40-4:10-5:40-7:10-8:40-10:05-11:35  
**Taken 2 (PG-13)** Digital Presentation: 10:30-11:50-12:55-2:15-3:25-4:45-6:00-7:20-8:30-9:50-11:00  
**Sinister (R)** Digital Presentation: 1:00-2:20-3:45-4:55-6:30-9:20

**(I) No Pass/No Discount Ticket**

**Paranormal Activity 4 (R)** Digital Presentation: 10:40-11:40-12:25-1:05-2:05-2:50-3:30-4:30-5:15-5:55-7:00-7:40-8:20-9:30-10:45-11:55  
**The Perks of Being a Wallflower (PG-13)** AMC INDEPENDENT;Digital Presentation: 11:20-2:00-4:35-7:15-9:55  
**Alex Cross (PG-13)** Digital Presentation: 11:30-12:50-2:10-3:35-4:50-6:10-7:30-8:55-11:35  
**End of Watch (R)** Digital Presentation: 9:25-12:00  
**Seven Psychopaths (R)** Digital Presentation: 11:55-2:35-5:10-7:45-10:20  
**Hotel Transylvania (PG)** Digital Presentation: 1:20-6:05-11:05  
**Silent Hill: Revelation 3D (R)** Read 3D: 10:00-12:01  
**Pitch Perfect (PG-13)** Digital Presentation: 11:00-1:50-4:40-7:35-10:15  
**Atlas Shrugged: Part 2 (PG-13)** AMC INDEPENDENT;Digital Presentation: 11:35AM  
**Tai Chi Zero (PG-13)** AMC INDEPENDENT;Digital Presentation: 11:15-1:45-4:15-6:40-9:10-11:40  
**The Thieves (Dodoodeu) (NR)** AMC INDEPENDENT;Digital Presentation: 12:10-3:15-6:35-9:40  
**Paranormal Activity 4: The IMAX Experience (R)** Digital Presentation;IMAX: 11:05-1:30-3:55-6:20-8:50-11:15  
**RiffTrax Live: Birdemic (NR)** (I) 8:00

**Angelika Film Center Mosaic**  
8200 Strawberry Lane

**Samsara (PG-13)** 11:00AM  
**Argo (R)** 11:00-11:30-12:00-1:40-2:40-4:20-4:50-5:20-7:00-7:35-8:00-9:40-10:40  
**Sister (NR)** 10:15-12:35-2:45-5:00-7:10-9:20  
**Smashed (R)** 11:45-1:45-3:45-5:45-7:45-9:45  
**The Perks of Being a Wallflower (PG-13)** 10:10-12:30-2:50-5:10-7:30-9:50  
**Seven Psychopaths (R)** 1:15-3:40-6:05-8:30-10:45  
**The Master (R)** 10:20-1:20-4:15-7:15-10:15  
**The Paperboy (R)** 2:20-10:10

**Arlington Cinema 'N' Drafthouse**  
2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

**Ted (R)** 9:50

**Regal Ballston Common 12**  
671 N. Glebe Road [www.regalcinemas.com](http://www.regalcinemas.com)

**RiffTrax Live: Birdemic (R)** 8:00

**Regal Kingstowne 16**  
5910 Kingstowne Towne Center

**Frankenweenie (PG)** 1:25-3:35  
**Sinister (R)** OC-Open Caption: 1:20-10:00  
**Here Comes the Boom (PG)** 1:00-3:40-6:50-9:15  
**Looper (R)** 1:35-4:15-6:55-9:35  
**Won't Back Down (PG)** 2:00  
**Argo (R)** 1:30-4:30-7:25-10:10  
**Taken 2 (PG-13)** 2:20-5:20-7:45-10:05  
**Paranormal Activity 4 (R)** (I) 1:45-2:50-4:10-5:15-7:00-8:00-9:30-10:20  
**The Perks of Being a Wallflower (PG-13)** 1:10-3:55-6:35-9:10  
**Sinister (R)** 4:00-7:30  
**Alex Cross (PG-13)** 1:05-3:45-4:45-6:40-7:40-9:20-10:20  
**Hotel Transylvania (PG)** 2:45-5:00-7:15  
**Seven Psychopaths (R)** 1:55-4:40-7:20  
**Pitch Perfect (PG-13)** 2:30-6:30-9:05  
**Frankenweenie in Disney Digital 3D (PG)** (I) 6:15  
**Atlas Shrugged: Part 2 (PG-13)** 1:50-4:25-7:05-9:45  
**Silent Hill: Revelation 3D (R)** (I) 10:00  
**Silent Hill: Revelation (R)** 10:00

**Regal Potomac Yard 16**  
3575 Jefferson Davis Highway [www.regalcinemas.com](http://www.regalcinemas.com)

**Sinister (R)** OC-Open Caption: 4:50-10:35  
**Frankenweenie (PG)** 1:20-4:25-6:45  
**Here Comes the Boom (PG)** 1:55-4:40-7:30-10:10  
**Looper (R)** 4:05-7:10-10:00  
**Won't Back Down (PG)** 1:10  
**Argo (R)** 12:30-3:20-3:50-6:10-6:50-9:10  
**Taken 2 (PG-13)** 12:35-2:20-2:55-5:20-7:55-10:30  
**Sinister (R)** 2:05-7:45  
**Paranormal Activity 4 (R)** (I) 12:40-1:30-3:10-4:10-5:40-6:40-8:10-9:20-10:40  
**Alex Cross (PG-13)** 12:30-1:40-3:00-3:40-4:10-5:00-5:30-6:20-7:40-8:20-9:00-10:20  
**End of Watch (R)** 1:00  
**Seven Psychopaths (R)** 2:30-5:10-8:00-10:40  
**Hotel Transylvania (PG)** 1:15-3:55-6:30  
**Pitch Perfect (PG-13)** 1:45-4:35-7:20-10:05  
**Silent Hill: Revelation 3D (R)** (I) 10:00  
**Atlas Shrugged: Part 2 (PG-13)** 12:55  
**Silent Hill: Revelation (R)** 10:00  
**Hotel Transylvania 3D (PG)** (I) 9:05  
**RiffTrax Live: Birdemic (NR)** 8:00

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ist Eisinga, who filmed himself covered in bees, through Wed. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, "Directions: Antonio Rovaldi," through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how distance is represented in art, through Nov. 30. 7th Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

**International Visions:** "Artisan Series," works by 30 area contestants in the 2012 Bombay Sapphire Artisan Series, through Nov. 3. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

**LAST CHANCE Jerusalem Fund:**

"Mihrab: Metaphorical Portal," paintings by Anne Barber-Shams, Thu. and Fri. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

**Koshland Science Museum:** Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. 6th and E streets NW; 202-334-1201, Koshland-science-museum.org.

**Mexican Cultural Institute:** Ongoing exhibits: A collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

**Morton Fine Art:** "Landscape as Self-Portrait," paintings by William Mackinnon, through Nov. 6. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

**Mount Vernon:** "Hoecakes & Hospitality: Cooking With Martha Washington," 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

**National Air and Space Museum:** "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and

## See No Evil



MICHELE MATTIE/NATIONAL MUSEUM OF WOMEN IN THE ARTS

**ARTIST LOUISE BOURGOIS**, above, is one of the subjects in "Fabulous! Portraits by Michele Mattie," now at the National Museum for Women in the Arts. The photographs showcase women who have shaped contemporary culture.

outer space, 6th Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

**National Building Museum:** "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty of Detroit's ruins, "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years. His photographs illustrate the tension between Detroit's industrial ruins and its surviving communities as the city has continued to shrink and reinvent itself, "House & Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, "Kevin Roche: Architecture as Environment," an exhibition of works

by the Irish American glass architect, indefinitely. Ongoing exhibits: Learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

**LAST CHANCE National Gallery of Art,**

**East Building:** "Deacon Peckham's 'Hobby Horse'," eight paintings of children by the noted American portrait artist, including the famed depiction of two children and a toy horse, through Sun. "In the Tower: Barnett Newman," an installment of the In the Tower series, which spotlights artists working from mid-century to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, "Shock of the News," more than 60 artists will be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, 4th Street and Constitution

Continued on page E23



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## Good Morning, Baltimore



**“UMBRELLA,” BY LINA VARGAS**, is one of the works on display at the Art Museum of the Americas' newest exhibit, “The Ripple Effect: Currents of Socially Engaged Art.” It's a collection of works by various artists that take on topics like immigration, social justice and violence, proving once again that art is a lot more than “stuff you hang above your couch.”

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Continued from page E21

Avenue NW; 202-737-4215, Nga.gov.

## National Gallery of Art, West

**Building:** "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Imperial Augsburg: Renaissance Prints and Drawings, 1475 to 1540," this exhibit serves as an introduction to Augsburg, its artists and its cultural history during the late 15th and early 16th century, "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest and most refined collections of early American furniture in private hands acquired over the course of five decades by George M. and Linda H. Kaufman is on display, "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors," the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. "The Serial Portrait: Photography and Identity in the Last One Hundred Years," features approximately 150 works by 20 photographers who responded to portrait conventions and imagined new ones by exploring the same subjects – primarily friends, family, and themselves – over the course of days, months or decades, 6th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

## National Museum of African Art:

"Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

## National Museum of American

**History:** "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923, at the age of 22, led an atypical life and is most known for her composition "Huira-

cocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

## National Museum of Natural History:

"More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life forms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65 million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rain forest, the lost world that followed the demise of the dinosaurs. Explore a full-scale model of Titanoboa and watch a video from the Smithsonian Channel documentary to delve into the discovery, reconstruction and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

## National Museum of the American

**Indian:** "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Arctic Journeys, Ancient Memories: The Sculpture of Abraham Anghik Ruben," the artist's sculpture envisions the rich pre-history of the North American Arctic. Through his powerful and compelling sculptures, the myths and legends of ancient northern cultures find new life and expression, 4th Street and Independence Avenue SW; 202-633-1000,

Continued on page E24



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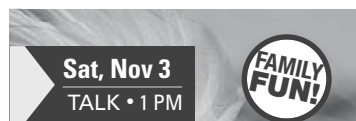
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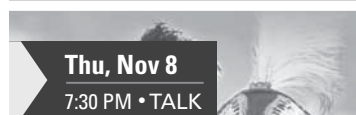


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# Weekend Pass

Continued from page E23

Nmai.si.edu.

#### National Museum of Women in the

**Arts:** "Fabulous! Portraits by Michele Mattei," this selection of portraits features women who have devoted their lives to the arts, "New York Avenue Sculpture Project: Chakaia Booker," sculptor Chakaia Booker exhibits her rubber-tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, Ongoing exhibits: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

#### National Portrait Gallery:

"1812: A Nation Emerges," the War of 1812 and its place in American history are explored through portraits, stories and objects, "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic media, "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, 8th and F streets NW; 202-633-1000, Npg.si.edu.

**Newseum:** "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped

the nation and the world in 2011 from the White House News Photographers Association, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

**Phillips Collection:** "Per Kirkeby: Paintings and Sculpture," the most comprehensive display of the Danish artist's work in the United States to date features 26 richly layered paintings and 11 striking bronze models, "Picturing the Sublime: Photographs From the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn Davis, Richard Misrach, Francis Frith and Carleton Watkins, 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

**Renwick Gallery:** "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

**S. Dillon Ripley Center:** "Sustaining/Creating," this national juried exhibition presents works of emerging artists with disabilities, 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

#### Smithsonian American Art

**Museum:** "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps and other inventions show the different patents inventors submitted during the 19th century, Abstract drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, 8th and F streets NW; 202-633-1000, Americanart.si.edu.

#### Smithsonian Anacostia Community Museum:

"Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, reimagine or engineer urban rivers for community access and use. Based on research on the history, public use and attitudes toward the Anacostia River and its watershed and on review of urban developments in Los Angeles, Pittsburgh, Louisville, London and Shanghai, the exhibition opens on the museum's 45th anniversary, 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

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**Textile Museum:** "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th-century Ottoman creations, 2320 S St. NW; 202-667-0441, Textilemuseum.org.

**The Old Print Gallery:** "Su Li Hung & Richard Sloat: 40 Years Together in Art," an all-encompassing look at the printing styles of this married couple, through Nov. 10. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

**Torpedo Factory Art Center/Art League Gallery:** "Color Sphere," Art League members explore the use of color and various tonal relationships in their works, through Nov. 5. "Tierra y Memoria" paintings and linocuts, depictions of everyday life in Honduras by Juan E. Hernandez Gonzalez, through

Nov. 5. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

**LAST CHANCE Touchstone:** "Anything but Straight Lines," paintings by Rhona LK Schonwald, through Sun. "To Plant Flowers While Waiting," Ai-Wen Wu Kratz showcases her floral and fluid work, through Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

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**A Clockwork Orange:** Scena Theatre presents Anthony Burgess' own staged take on his famed 1962 novel about indiscriminately violent youth. And this version is nothing like Kubrick's: It's nearly a musical, through Nov. 18, \$10-

\$35. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

**LAST CHANCE Big, the Musical:** A frustrated boy's wish to grow up comes true and, overnight, he becomes a frustrated 30-year-old man, through Sun., \$19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

**Cabaret Macabre:** opens Fri. through Nov. 11, \$15, \$10 students and seniors. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

**SATURDAY ONLY Da Originalz:** A hip-hop dance battle showcasing Beat Ya Feet, a dance that originated in Washington, set to the beat of go-go music, opens Sat., \$22, \$17 Dance Place members, ages 55 and older, teachers (pre-K-12), artists, \$10 college students, \$8 ages 2-17. Dance Place, 3225 8th St. NE; 202-

Continued on page E26

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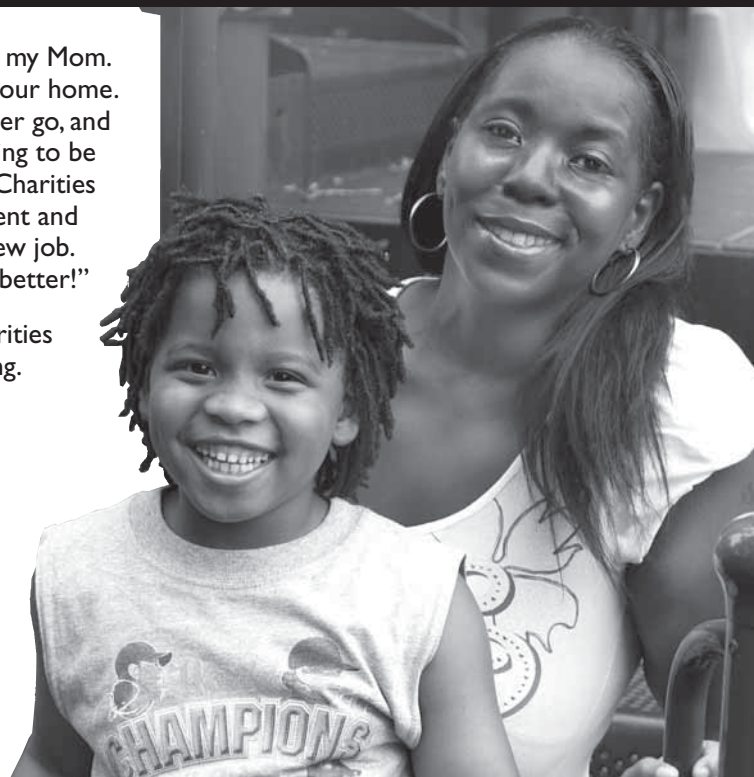


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## Weekend Pass | [goingoutguide.com](http://goingoutguide.com)

Continued from page E25

269-1600, Danceplace.org.

**Dirt:** Holly Twyford and Matthew Montelongo star in this world premiere by Bryony Lavery in which five characters' lives intersect in unexpected ways before and after one of the characters dies, through Nov. 11, \$20. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

**Dying City:** A man whose twin brother died in Iraq faces off with his sister-in-law, through Nov. 18, \$39-\$75. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

**Heroes:** indefinitely. Everyman Theatre, 1727 N. Charles St., Baltimore; 410-752-2208, Everymantheatre.org.

**I Love to Eat:** James Beard, the American cooking pioneer, is profiled in this area premiere, through Nov. 4, \$26-\$63. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhouse-theatre.org.

**LAST CHANCE Investigation: Detective McDevitt:** Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and re-examine clues from the Lincoln

Assassination Conspiracy investigation in a two-hour walking tour, through Sat. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

**LAST CHANCE Invisible Man:** Ralph Ellison's novel about a black man from the South attempting to make a solid life in the North is given a turn on the stage, through Sun., \$39-\$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studio-theatre.org.

**Mouse on the Move:** The moon is cheesy and cat-free, which is exactly why two young mice, Nellie and Amelia, decide to travel there, through Nov. 11, \$12. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

**One Night With Janis Joplin:** The Queen of Rock 'n' Roll is profiled through her hit songs and the artists who influenced her, through Nov. 4, \$64-\$109. Arena Stage, 1101 6th St. SW; 202-488-3300, Arenastage.org.

**Our Class:** The play follows 10 Polish classmates over 80 years as war rips apart their country and their friendships, through Nov. 4, \$30-\$60, \$15 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

**SUNDAY ONLY Paulatuk Moonlight**

**Drummers and Dancers:** The group of Inuvialuit dancers, which has performed as far away as Alaska, Greenland and Germany, demonstrates and explains more than 70 dances with Inuvialuit stories and history, opens Sun., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

**LAST CHANCE Platero y yo:** A bilingual presentation of the children's book by Juan Ramon Jimenez, through Sat., \$8-\$10. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

**Pygmalion:** The Washington Stage Guild presents the original version of George Bernard Shaw's play, which is more commonly known in its musical version: "My Fair Lady," through Nov. 18. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

**LAST CHANCE Red Hot Patriot: The Kick-Ass Wit of Molly Ivins:** Our guess is Molly Ivins would be pleased: Kathleen Turner comes to Arena to take on the bravado, smarts and tough skin of the late Texas newspaper columnist. Ivins' was a highly regarded writer, who will come to life in this show, which weaves personal anecdotes with a look at politics. Watch out, D.C. The play runs through Oct. 28, through Sun., \$79-\$109. Arena Stage, 1101 6th St. SW; 202-488-3300, Arenastage.org.

**LAST CHANCE Shear Madness:** The audience joins the fun in this performance based on a murder in a hair salon, through Thu., \$48. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

**THURSDAY ONLY The Almost Famous**

**Cricket:** Part of the Kids Euro Festival, Thu., free. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

**The Conference of the Birds:** Aaron Posner directs Jean-Claude Carriere and Peter Brook's play that explores our place in the world, through Nov. 25. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

**The Government Inspector:** Shakespeare Theatre Company Artistic Director Michael Kahn directs Nikolai Gogol's farce about a group of corrupt Russian officials who mistake a visitor for an undercover investigator. The show stars frequent STC collaborator Derek Smith,

### 'Gentlemen, We Can Get Our Pants Even Higher.'



SCOTT SUCHMAN

**THE COSTUMES ARE JUST THE BEGINNING OF THE LAUGHS.** Hugh Nees as Bobchinsky, Rick Foucheux as the Mayor and Harry A. Winter as Dobchinsky star in the Shakespeare Theatre Company's production of "The Government Inspector," adapted from a Russian comedy about a corrupt local town. In pre-Soviet Russia, comedy laughs at you.



# goingoutguide.com | Weekend Pass

who also starred in the company's first production of "Romeo and Juliet" in 1986, through Nov. 4, \$43-\$95. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

## **SATURDAY ONLY** The Legend of Sleepy Hollow

**Hollow:** The tale of the headless horseman is presented by Bright Star Theatre Company, opens Sat., free. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

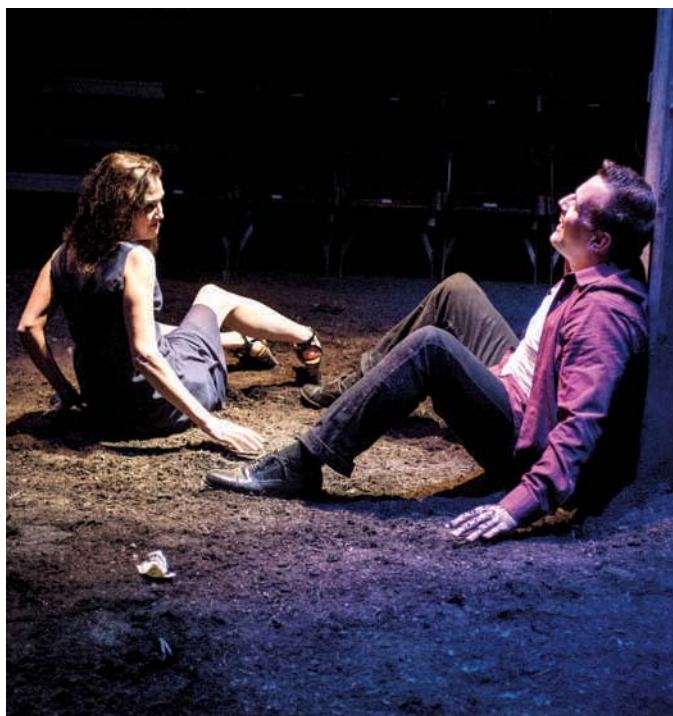
## **THURSDAY ONLY** The Price Is Right

**- Live Stage Show:** Thu., \$35-\$45. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatre.org.

**Trespassing:** The two one-acts – a murder mystery and a exploration of power – are staged, through Nov. 3, \$30, \$20 students and seniors. Flashpoint, 916 G St. NW; 202-315-1305, Culturaldc.org.

**War Horse:** Set during World War I, the play follows an English boy's quest to reunite with his horse that was sold to the cavalry, through Nov. 11, \$25-\$175. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

## **Digging in the Dirt**



**THE STAGE MANAGER AT** the Studio Theatre doesn't have to worry about sweeping before every performance of "Dirt," since the stage is already covered in it.: Holly Twyford and Matthew Montelongo star in this world premiere.

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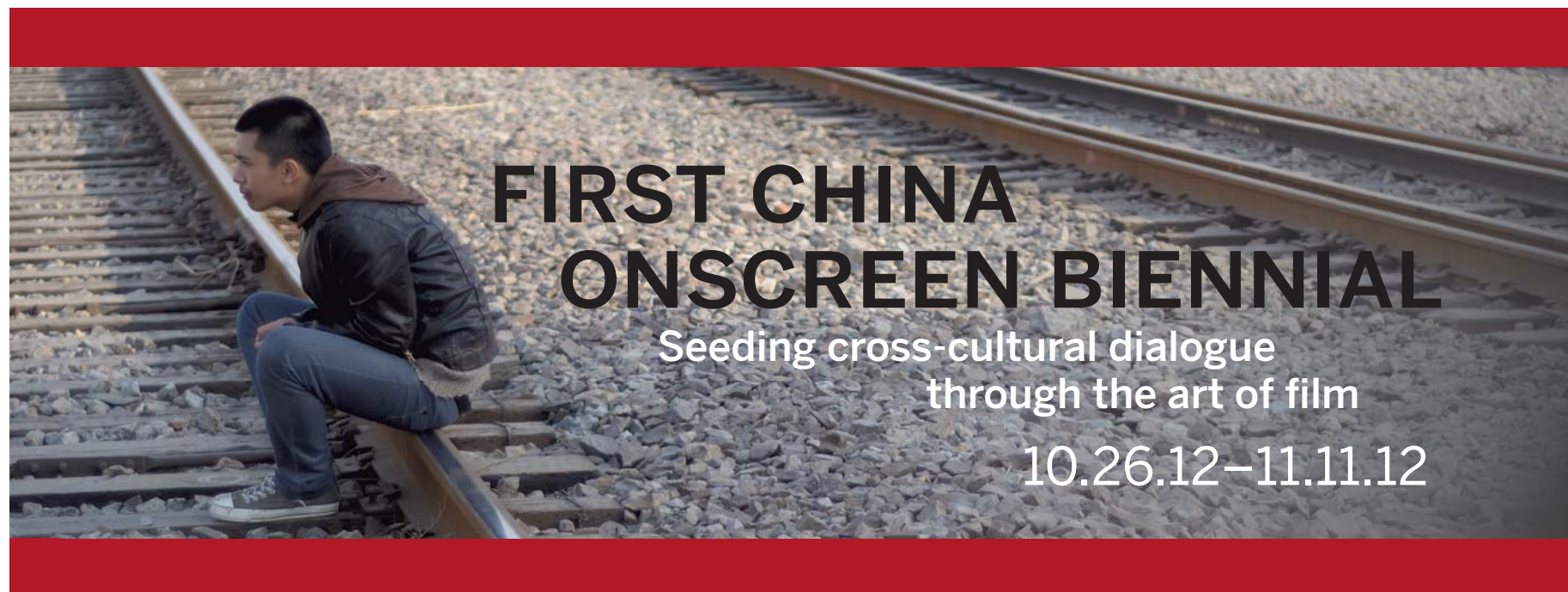
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\* These films are made possible with funding support from the UCLA Center for Chinese Studies.

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# lookout



## Seoul Summit

Two of Korea's most famous men meet and dance together **35**

## Broadcast Muse



KATHERINE BOMBOY-THORNTON/ABC

## Song of 'Nashville'

**Critics say** ABC's "Nashville" (Wednesdays, 10 p.m.) is so entertaining that even if you don't like country music, you'll enjoy this drama about 40-something country singer Rayna (Connie Britton), whose star is fading, and her rival, the young upstart singer (and sexpot) Juliette (Hayden Panettiere, above).



By Marc Silver

Dear critics, with all due respect, THE ENTIRE SHOW IS LIKE A COUNTRY SONG! If Rayna were to sing it, it'd go something like this:

My husband's flat broke and we're goin' into debt  
Few tickets have been sold to my tour as of yet

They want me to open for lil' Juliette

I'm disgusted!

Juliette is a nymphomaniac

Her mom's on crystal meth (at least it's not crack)

This new country world is totally whack

Can't be trusted!

Then there's shy waitress Scarlett at the Bluebird Café

She writes "poems" and sings 'em one day

This alt-country babe sounds like a sad angel — oy vey!

I'm busted!

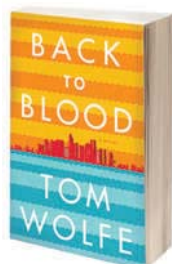
# Always on the Hunt

At 81, famed writer Tom Wolfe still has plenty of stories left to report — and tell

## Books

Like a prize-winning reporter, fame follows Tom Wolfe, even when he swaps the white suit for a blue blazer, even when he visits some strip club in Miami as research — yes, research — for his new novel.

"I was the only man with a necktie," he says, chuckling. "They seat you in these little couches, and it was like a furniture showroom — all these pieces of furniture would stretch long for maybe 40 feet. So I'm sitting there and this

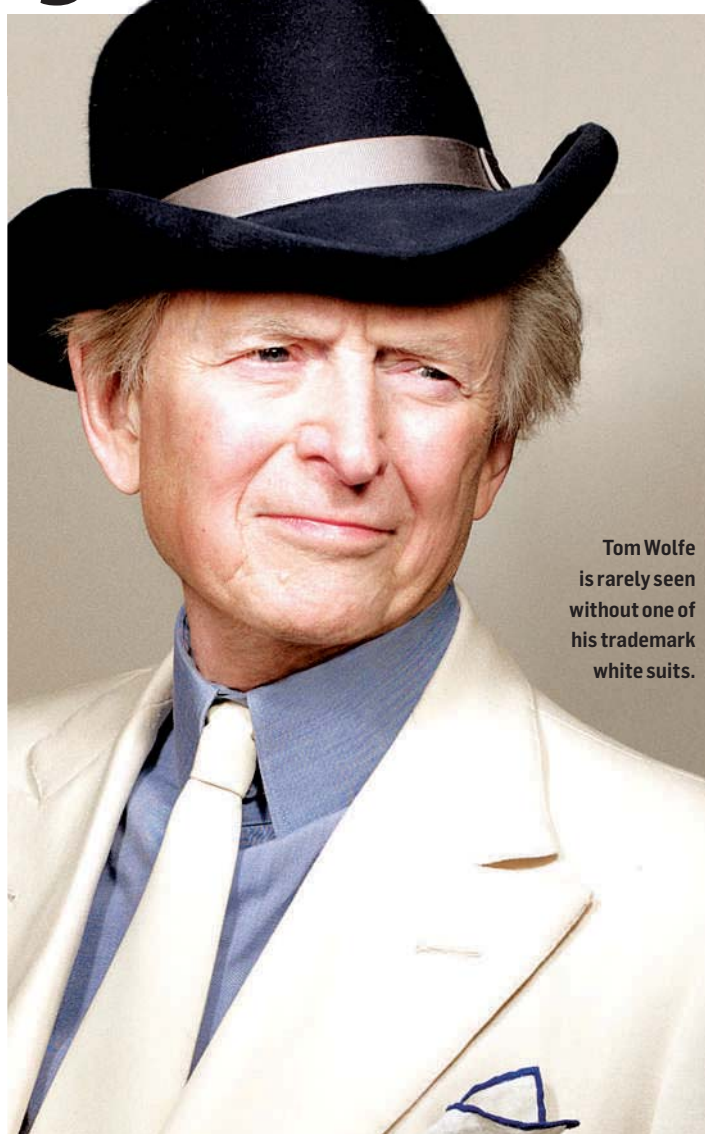


guy, must have been a bouncer, came over and said, 'Hey, you're Tom Wolfe, aren't you?'"

Millions know the meaning of "Tom Wolfe": "The Bonfire of the Vanities" and "The Right Stuff," the "Me" decade and "radical chic," the punched-up prose and the blaze of white.

At age 81, his hair is thinned and his posture stooped, but the face remains impish and his manner wide-eyed and boyish at all the amazing things that happen — the kinds of stories, he likes to say, that you can't make up.

His latest scoops appear in



Tom Wolfe is rarely seen without one of his trademark white suits.

MARK SELIGER

**"There are still so many things I don't know about the city and I'd just like to see what's out there."**

— TOM WOLFE, WHO, AT 81, STILL HAS A DESIRE TO UNCOVER THE HIDDEN STORIES OF NEW YORK, THE CITY HE CALLS HOME.

## Conclusions

### Status Matters

Tom Wolfe sees his job as more than just filling notepads; he has to figure out how it adds up, too. After a career spent hanging around with hippies and astronauts, bankers and cops, he has concluded the same questions nag them all: What will my peers think? How am I doing? It's all about status, something "on everybody's mind all the time," he says. (AP)

"Back to Blood," his first novel in eight years. It's another big-city tale in the tradition of "Bonfire," his gleeful panorama of 1980s New York. "Back to Blood" features Wolfe's usual cocktail of sex, class and color, from a Cuban-American policeman to a WASP newspaper editor to a Russian oligarch.

Wolfe has been a novelist for 30 years, and the ideas keep coming. He has at least six projects to keep him busy, including a nonfiction book on Charles Darwin and other evolutionary theorists and a fictional return to New York.

"There are still so many things I don't know about the city and I'd just like to see what's out there," he says. "The Latin American population has increased enormously since 'Bonfire' and Wall Street has changed enormously. I'll follow my usual technique of just taking in a scene and seeing what I find."

HILLEL ITALIE (AP)

@ Read Marc's previous columns at: [expressnightout.com/muse](http://expressnightout.com/muse)



**Immerse Yourself:** Middle-earth will sound more realistic in "The Hobbit: An Unexpected Journey." The film will be released in Dolby Atmos, an immersive new sound system that features two extra arrays of overhead speakers and the ability to direct sounds to individual speakers inside theaters. Peter Jackson "doesn't want people to just go and observe his movies," a Dolby rep says. "He wants you to feel like you're part of the experience." (AP)



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## entertainment **lookout**



Axwell, Steve Angello and Sebastian Ingrosso wear their sunglasses at all times.

# The Party Ends With a Blowout

Swedish House Mafia says farewell with a roof-rattling new mix

### Album Review

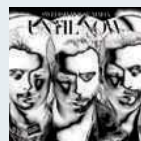
The timing could be better. Swedish House Mafia, the electronic dance music supergroup comprised of DJs Axwell, Steve Angello and Sebastian Ingrosso, has announced its early retirement just as EDM is reaching previously unthinkable mainstream heights.

The first EDM act to sell out Madison Square Garden has already sold millions of downloads and settled in as the kings of rave pop, and new compilation disc "Until Now" finds Swedish House Mafia at the height of its commercial powers.

The trio specializes in a sugary version of EDM, one that prizes accessibility over progressiveness, and pyrotechnics over subtlety. "Until Now" (available as an 11-track

album or a superior 23-track deluxe version) is heavy on guest vocals, energetic, Ibiza-in-the-late-'90s anthems and four-on-the-floor beats.

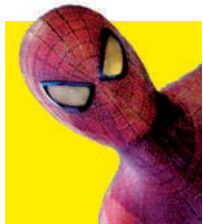
There is no shortage of blissed-out, Euro-inspired tracks. A reworking of Coldplay's "Every Tear-drop Is a Waterfall," which adds a thumping house beat while leaving the original's blueprint intact,



**Swedish House Mafia**  
Until Now

is one of many remixes of Top 40 acts (including Florence and the Machine and Usher). It's the best thing here, mostly because Coldplay is the Swedish House Mafia of pop bands. "Don't You Worry Child" is almost as great — it's seamless, roof-rattling and capital-B Big. For better or worse, Swedish House Mafia doesn't do small.

ALLISON STEWART (THE WASHINGTON POST)



### Behind the Webbing

The "Spider-Man" saga is going from the stage to the page. Glen Berger, co-writer of the disaster-prone "Spider-Man, Turn Off the Dark," is working on a book: "Song of Spider-Man: The Inside Story of the Most Controversial Musical in Broadway History." Simon & Schuster says the book will be, "entomologically speaking," the "ultimate fly-on-the-wall account" of how a musical is made. (AP)

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Las horas del Domingo son del mediodía – 6 p.m.

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# Compton Crowns A New Rap King

Kendrick Lamar spins a familiar tale on his introspective new CD

## Album Review

Compton, Calif., has birthed many narratives, including the one at the center of Kendrick Lamar's "Good Kid, m.A.A.d City." The 25-year-old Compton rapper's major-label debut explores how a smart kid survives in a place where failure is not only expected but, in some cases, encouraged. It's a popular film

plot but rarer in rap. Lamar, with his dense, introspective rhymes, seems the right person to set this tale to music.



**Kendrick Lamar**

Good Kid, m.A.A.d City

Last year's indie release, "Section.80," was a concept album that explored societal ills through two fictional characters; "Good Kid, m.A.A.d City" does the same, but the two characters here are Lamar



Kendrick Lamar writes dense rhymes that make you think.

RICK DIAMOND/GETTY IMAGES FOR BET

and his hometown. "Smoking on the finest dope/Drank until I can't no more/Really I'm a sober soul/But I'm with the homies right now," Lamar raps in a laid-back drawl on

"The Art of Peer Pressure."

But his willingness to follow his friends quickly takes a more sinister turn. "Black Boy Fly" finds Lamar talking about his mixed feelings

watching the ascent of rapper the Game and NBA player Arron Afflalo — both Compton natives — and then explaining the real source of his envy: "I wasn't jealous 'cause of the talents they got / I was terrified they'll be the last black boys to fly / out of Compton."

A collaboration with MC Eiht, "m.A.A.d. City" bridges the gap between old-school and new-school L.A. rap — something Lamar excels at — starting with a frantic beat that transitions into G-funk. (Production on the record comes via Pharrell, Tha Bizness, Hit-Boy, Just Blaze and more.) It's a perfect coronation for the new "King of California" (Dr. Dre's words), as well as a shining example of Lamar's hyper-introspective style of SoCal hip-hop. SARAH GODFREY

(THE WASHINGTON POST)

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#### Fast Facts:

- Sessions will take place on **Saturday, October 27** from 9:00 a.m.-1:00 p.m. at The Washington Post building located at 1150 15th Street, NW, Washington, D.C.
- The workshop is **FREE** and open all high school students in the Washington area, and The Washington Post circulation areas in Maryland and Virginia.
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All RSVPs must be received by  
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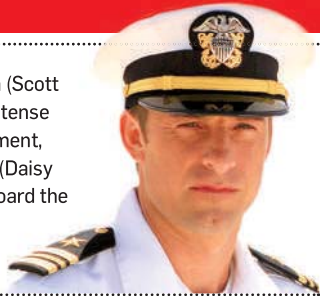
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# TV tonight **lookout**

## Best Bets

ABC  
8:00

**Last Resort** Marcus and Sam (Scott Speedman, right) enter into some tense negotiations with the U.S. government, hoping to end the standoff. Grace (Daisy Betts) leads a repair operation aboard the Colorado that's fraught with peril.



CW  
8:00

**The Vampire Diaries** Damon and Klaus confront Connor, who's tried to enlist Jeremy in his mission to uncover the town's secrets, but the encounter takes a deadly turn. Elena tries to continue with school, but Rebekah's presence makes it difficult.

NBC  
9:31



**Parks and Recreation** As Halloween approaches, the offer of a new job is a treat for Ben, but it could be tricky for Leslie (Amy Poehler, left). Meanwhile, Diane's girls go trick-or-treating with Ron and Andy. (TRIBUNE MEDIA)



## Never Stop Making It Work

PROJECT RUNWAY  
ALL STARS

LIFE  
9:00

Remember when "Project Runway" crowned its latest winner? Last week? Well, a brand-new season revs up the second gathering of vintage "Runway" personalities, including Wendy Pepper of Season 1 and Casanova, left, from Season 8. Model Carolyn Murphy hosts, presiding over judges Isaac Mizrahi and Georgina Chapman and mentor Joanna Coles, right. (UNIVERSAL UCLICK)

## Cameos



## A Ca-archrival

Pseudo-pundit Stephen Colbert, above, guest stars on "The Office" (9 p.m., NBC) as Broccoli Rob, an old "frenemy" of Andy's. They're reunited when the latter invites his college a cappella singing group to perform at the office's Halloween festivities. (TM)

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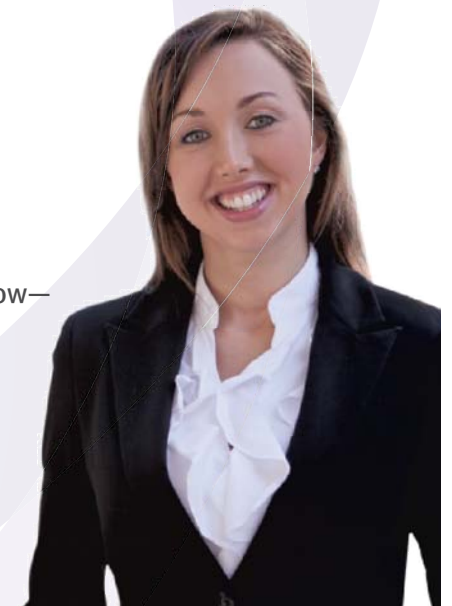
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South East A Vesta Property

## Village at CHESAPEAKE

- Immediate Move-In • All Credit Considered
- No Application Fee • Vouchers Welcome

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**202.640.4777**

## FALL SPECIAL!

1Br - \$765.00  
Move In by 11/1  
and Receive 1 Month Free Rent  
Extended Wed. hours 9-7

## Anacostia Gardens

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- Spacious 1, 2 & 3BRs
- Central AC/Heat
- 24 hr onsite laundry facilities
- Resident controlled access
- 1 Block from metro & shopping
- Across the street from park & recreation

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### Studios' starting at \$895

- All Utilities Included
- Newly Renovated
- Hardwood Floors
- Controlled Access
- 24 Hour Maintenance Emergency
- Manager On Site
- Laundry On Site

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### 1 Bedroom \$865

All Utilities Included

4501 South Capitol St., SW

- Controlled entry
- Renovated kitchens, baths, and lighting fixtures
- Near shopping, hospital & schools
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- Walk-in closets
- Laundry facilities on-site
- 24HR Emergency maintenance
- Adjacent to 295, 395 & the Capital Beltway

[www.wcsmith.com](http://www.wcsmith.com) William C. Smith + Co.  
**1-888-865-0763**

SE DC- 1, 2 BR Apts. Central Air & heat, wall to wall carpet, W/D, Sec 8 ok, Starting at \$1200. For info call Jerome 202-321-5596

SE-Effic., 1BR & 1BR w/ den apts. \$755 & up + elec. No Pets. 202-265-4814, 202-629-2606. Fred A. Smith Co.

SE & NE DC 1 & 2 BR apts. CAC/heat, crpt. Sec 8 & Veterans OK. Starting at \$1200. Metro accessible. Call Rolando 202-560-6721

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\*Limited time offer, call for details

EQUITY MANAGEMENT  
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Open House Every Saturday in November  
**\$25.00 Application Fee**

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- Oak Kitchen Cabinets w/ Breakfast Bar
- Microwave, Dishwasher, Garbage Disposal
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- Refinished hardwood floors
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## Manor Village

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Move In On  
One Month's Rent

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### Studio-2BRs Starting at \$898

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### APARTMENTS

### FALL MOVE IN SPECIALS

\$10.00 App. Fee • \$99.00 Sec. Deposit\*  
32 Inch Flat screen drawing\*  
Free gas • Hot water • Heat  
For Qualified applicants only  
Must move in by 11/15/12

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Starting at:  
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W/W carpet, CAC/1 Air/Heat,  
Dishwasher, Laundry facility,

### EFFICIENCY \$700

1BR fr. \$775      2 BR fr \$870

\*See or call Consultant for Details  
M-F 9-5. Sat 10-4  
Housing Choice Vouchers Welcome  
where rents are within voucher limits

**FREE** GAS HEAT, GAS COOKING & WATER

1 BRs \$775  
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SEVENTH EHO

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**2 BRs fr. \$835/mo**  
**with Move-in Special**  
**Meadow Green Courts!**  
**\$20 APPLICATION FEE!**  
 Convenient to shops, schools, Dishwasher. Walk-in closets, w-w carpet  
**5% DISCOUNT: METRO & DC GOVT employees**  
**Call for details (877) 464-9774**

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 3539 A St SE Mon-Fri 9-5, Sat. 10-4  
 Housing Choice Vouchers welcome where rents are within voucher program limits

**The Perfect Price**  
**at the**  
**Perfect Location**

**CAPITOL PARK PLAZA**

All Utilities Included.  
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**FREE A/C**  
**1.877.870.0243**  
 \*Max. Income Qualifications:  
 1 pers. \$45,180 • 2 pers. \$51,600  
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 Located Near The S.W. Waterfront  
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SW Madison Court. Under New Management. 1 BR \$785, 2 BR \$885. 32 Chesapeake St. SW 202-561-7368 NMI Property Management

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**INSTANT PRE-APPROVAL**  
**1 BR from \$889 • 2 BR from \$974**  
**ALL UTILITIES INCLUDED** for a small fee  
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**Woodland Springs Apartments**

Pay no electricity until 2013 or \$300 Off 1st Months Rent

- 1 BR Starting at \$830.00
- 2 BR Starting at \$950.00
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\*All Specials on select units only

- Spacious Floorplans
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 APARTMENT HOMES

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**2 Bedroom Duplex from....\$1,175\***

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**2 BR Special Starting at \$1100**  
**\$200 Off Rent at Move in.**  
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Hyattsville

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**1-BR \$685**  
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- Right on DC and Maryland line
- Close to Fort Totten & West Hyattsville Metro
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- Swimming Pool
- Private balconies and patios
- Minutes to The National Harbor

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 Come Visit Us: Mon. thru Fri. 8 am - 5 pm • Sat. 10 am to 4 pm • Sun. 12 pm - 4 pm

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All Utilities Included for a small fee.  
 Renovated Apartment Options  
 Shuttle to U of MD.

**1 & 2 Bedrooms From \$869**  
 Some restrictions apply  
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**1 & 2 Bedroom Apts. from \$830**

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- Near the New ARTS DISTRICT
- Close to Shopping & Metro

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HYATTSVILLE

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- Dishwasher
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- Outdoor & Indoor Pools

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**1ST Month's**  
**Rent \$599**  
 When you sign a 12 mo. lease

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 On residential street  
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 Off-st parking - Ceiling Fans  
**(tenant pays electric)**  
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Hyattsville **866.507.2283**

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**3-BR for the price of a 2-BR\*\***

- Electronic entry building system
- Free business center
- Free after school program
- Metro Accessible
- Bring in ad to rec. free app. fee

Income Qualifications	
# Occupants	Maximum Income
1	\$44,580
2	\$50,940
3	\$57,300
4	\$63,660

Sec. Dep. fr. \$250\*  
 \*\*Limited Availability  
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 summerridgeleasing@comcast.net  
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LANDOVER

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- Daycare on Premises
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**HUGE 2 BR TOWNHOMES**

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- Cathedral ceiling

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## MD RENTALS

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MT. RAINIER

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**only \$599**

(when you sign a 12 mo. lease)

Super Convenient Location

Close to shops & rec. ctr

**1BR, \$880. 2BR \$980.**

**Utilities & Capet Included!**

(A/C Extra)

**NORTH POTOMAC** Spacious (3,858 SF) 4 BR 3.5 BA house, with garage, new carpet, hardwood floor, upgraded kitchen, finished basement, great neighborhood. \$3,250/month. Call 240-899-2232

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Bedrooms Starting @ \$900

#### Amenities

- Beautiful Location • Washer & Dryer • Garbage Disposal
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Call Us!

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Call today to schedule an appointment tour!

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**\$200 Off of the First Month's Rent**

No Application Fee

- All Credit Considered
- Hardwood Floors
- Central A/C • Laundry Room
- Gas Heat & Cooking
- Near I-295 • Vouchers Welcome

**1-2 BRs From \$925**

M-F 9-5 • Sat. 10-2

**Delwin Realty**

**301-577-7917**

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SUITLAND, MD

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## MD RENTALS

Silver Spring

EHO

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- full equipped kitchen s
- bus stop at the door
- Wheaton Metro steps away

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Bedrooms Starting @ \$849

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Apply, be approved and move-in by Sept. 30th and get \$200 off. Receive \$50 off your rent for a 1 Bedroom (12 month lease only).



Call today for a tour of your new home!

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**2 BRs fr \$968**

**\$30 Application Fee**

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- W/W Carpet or Hardwood avail
- Keyed entry ways
- Parklike setting w/picnic tbls & grill

Maximum income limits apply

**877-608-6548**

3415 Parkway Terr. Dr. Suitland, Md.  
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of Nov. Rent If You Move In  
By Oct 31, 2012

SUITLAND

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New Renovated

Two Bedrooms

Starting at \$1195

Other Unit  
Styles Also  
Available

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\*On Select Units

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Brand New Renovated Spacious  
**SPACIOUS 2 Bedrooms from \$1249**  
w/ Washers & Dryers, Brand New  
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Walking Distance to Shopping, Dining & Entertainment! Some Restrictions Apply.

**Call NOW 888-485-8843**



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WHEN YOU SIGN A 12 MONTH LEASE

### HILLWOOD MANOR

**202-499-2082**

**1-BRs fr. \$950**

### ALL UTILITIES INCLUDED

(a/c extra)

**2 BRS. ALSO AVAILABLE**

SPACIOUS APTS W/CEILING FANS  
LOVELY PARK-LIKE SETTING!  
OFF STREET PARKING  
HARDWOOD FLOORS

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### END OF SUMMER SAVINGS:

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(Walk to Southern Avenue Metro!)

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**2 Bedrooms from \$1,195\***

BIG Floorplans

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Apartments

1-Bedrooms from \$961  
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Free Application, Free Food Family Fun @  
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- **ALL UTILITIES INCLUDED**
- Minutes to Tysons Corner/  
Dunn Loring Metro
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- Pets Adored • Open 7 Days

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## VA RENTALS

## VA RENTALS

ALEXANDRIA

*Meadow Woods*  
APARTMENTS

**Huge**

**2 Bedrooms from \$1334**

Classic or Renovated Options Available

- Fitness Center • Excellent Location
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Visit [www.meadowwoodsapts.com](http://www.meadowwoodsapts.com)

Call now **888-823-7689**

\*some restrictions apply.



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**END OF SUMMER SAVINGS:**

Studios from.....\$1,620\*  
1 Bedrooms from.....\$1,740\*  
2 Bedrooms from.....\$2,200\*  
3 Bedrooms from.....\$3,225\*

**ASK ABOUT OUR SPECIALS!**  
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320 23rd Street South - Arlington, VA  
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\*Restrictions apply, prices subject to change.  
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PLAZA**  
APARTMENT HOMES

Prices now starting  
from \$1,275

**ALL UTILITIES INCLUDED**

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**301.559.2100**



\*Restrictions apply, please see  
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**crystal plaza**

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Studios from.....\$1,710\*  
1 Bedrooms from.....\$1,720\*  
2 Bedrooms from.....\$2,570\*  
3 Bedrooms from.....\$3,020\*

**GET 1/2 OFF YOUR AMENITY FEE\***  
Enter to win a 42" TV if you move in by 10/31!

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# lookout online



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“If we could describe this properly, then we, too, would be poets. But we can’t, and we are not. ... There is simply no artform the man can’t conquer.”

— **CAROL HARTSELL AT HUFFINGTON-POST.COM** thought Tom Hanks’s poetry slam performance on NBC’s “Late Night with Jimmy Fallon” on Tuesday was genius.

“That documentary ... on Benji Wilson was one of the saddest things I have ever seen. ...”

— **@DBAIDE\_JETS** thought the ESPN “30 for 30” documentary that aired Tuesday about the Chicago prep basketball star who was gunned down by a gang member in 1984 was moving.

“You know that commercial where the woman is buying a car and a face grows out of her hair and sings at the salesman? **NIGHTMARE FUEL.**”

— **@JERKSTOREMIKE** thinks that Cars.com should find a new way to market their products.

“Small children watched 2 minutes worth of a film about ghosts and ghoulies ... instead of watching a film about talking animals ... I’m pretty sure I’d rather my kids saw a film about ghosts than teach them that lions are actually sweet creatures that talk to giraffes!”

— **COMMENTER CARLOS\_79 AT THESUN.CO.UK/SOL** reacts to the story of a Nottingham, England, movie theater that accidentally showed the first scene from “Paranormal Activity” instead of “Madagascar 3” recently. The error sent kids and parents running from the theater, reportedly.

“Taylor Swift is The Baddest Bitch in America. Get used to it. Get over it. Or embrace it. Go ahead, put on your TaylorFace and pretend like you didn’t know she was. Or don’t. It doesn’t matter.”

— **FOSTER KAMER AND ERNEST BAKER AT COMPLEX.COM/MUSIC** explain that the pop star’s carefully crafted image and message make her a bigger cultural force than anyone else in the game right now.

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# puzzles lookout

## Horoscope

**SCORPIO** (Oct. 23-Nov. 21) You may have to engage in some practices that might otherwise be avoided because they are very near the boundaries of acceptability.

**SAGITTARIUS** (Nov. 22-Dec. 21) A few errors are to be expected today, given the complexity of the project you are working on — but you must work to keep it to that.

**CAPRICORN** (Dec. 22-Jan. 19) You can show off some of your more unusual knowledge today — but take care that you're not coming off the wrong way.

**AQUARIUS** (Jan. 20-Feb. 18) Your execution may not be as strong as it has been — but you can win positive results simply on the merit of your ideas.

**PISCES** (Feb. 19-March 20) You and a friend have each other enthusiastic and energized at this time and together you are a powerful force.

**ARIES** (March 21-April 19) You'll be presented with a few ideas today that are unusual but certainly compelling. Do you have the time to experiment in a productive way?

**TAURUS** (April 20-May 20) You are likely to uncover a few key opportunities today that someone else, perhaps, was trying to keep from you in some way.

**GEMINI** (May 21-June 20) Remain open-minded and tolerant today and you'll surely have more to work with than the competition.

**CANCER** (June 21-July 22) You may not be as satisfied with your performance on the job as you usually are — and you know why. It's time to make a few subtle changes.

**LEO** (July 23-Aug. 22) It's important to keep the past clearly in your rearview mirror today — even as you pick up the pace and roar into the future.

**VIRGO** (Aug. 23-Sept. 22) You require more information before you can step out of your comfort zone and do what demands to be done.

**LIBRA** (Sept. 23-Oct. 22) You may feel as though others are encroaching on your territory at this time. Don't become defensive; your reactions will be scrutinized.

## Scrabble Grams

PAR SCORE 150-160, BEST SCORE 238

A <sub>1</sub>	E <sub>1</sub>	Y <sub>4</sub>	F <sub>4</sub>	S <sub>1</sub>	L <sub>1</sub>	M <sub>3</sub>

--

 RACK 1

A <sub>1</sub>	E <sub>1</sub>	O <sub>1</sub>	L <sub>1</sub>	N <sub>1</sub>	V <sub>4</sub>	L <sub>1</sub>

3rd Letter Double

--

 RACK 2

A <sub>1</sub>	E <sub>1</sub>	I <sub>1</sub>	Y <sub>4</sub>	N <sub>1</sub>	T <sub>1</sub>	X <sub>8</sub>

Triple Word Score

--

 RACK 3

I <sub>1</sub>	I <sub>1</sub>	O <sub>1</sub>	R <sub>1</sub>	S <sub>1</sub>	N <sub>1</sub>	C <sub>3</sub>

--

 RACK 4

### Yesterday's Solution

W <sub>4</sub>	O <sub>1</sub>	E <sub>1</sub>	F <sub>4</sub>	U <sub>1</sub>	L <sub>1</sub>		RACK 1 =	12
S <sub>1</sub>	P <sub>3</sub>	L <sub>1</sub>	O <sub>1</sub>	T <sub>1</sub>	C <sub>3</sub>	H <sub>4</sub>	RACK 2 =	64
V <sub>4</sub>	E <sub>1</sub>	N <sub>1</sub>	T <sub>1</sub>	R <sub>1</sub>	A <sub>1</sub>	L <sub>1</sub>	RACK 3 =	61
F <sub>4</sub>	R <sub>1</sub>	A <sub>1</sub>	I <sub>1</sub>	L <sub>1</sub>	T <sub>1</sub>	Y <sub>4</sub>	RACK 4 =	89
PAR SCORE 150-160								TOTAL
								226

### FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

## Sudoku

DIFFICULT

		7		8				
		4		5	1			
1			7	3	4	9		8
		2					7	
8				2				6
	9					2		
2		9	3	7	8			4
			9	4		1		
				6		3		

### Yesterday's Solution

6	4	3	1	5	8	2	7	9
7	2	1	4	9	6	5	8	3
5	9	8	3	7	2	6	1	4
8	6	2	5	3	7	9	4	1
4	5	7	9	6	1	8	3	2
3	1	9	8	2	4	7	6	5
1	7	6	2	4	9	3	5	8
9	3	4	7	8	5	1	2	6
2	8	5	6	1	3	4	9	7

**Need more Sudoku?** Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

## Comics

### POOCH CAFE | PAUL GILLIGAN



### PEARLS BEFORE SWINE | STEPHAN PASTIS



## Forecast

**76** | **61**

**Today:** Fog during the morning; otherwise, partly sunny today. Misty tonight.

**73** | **59**

**Tomorrow:** Fog tomorrow morning; otherwise, some sun. Cloudy tomorrow night.

### Looking Ahead

**SAT** **SUN** **MON**

**70** | **51** | **61** | **46** | **57** | **41**

### Sun and Moon

Sunrise today: 7:28 a.m.  
Sunset today: 6:16 p.m.  
Moonrise today: 3:58 p.m.  
Moonset today: 3:24 a.m.

### Almanac

Normal high: 66  
Record high: 84  
Normal low: 48  
Record low: 29

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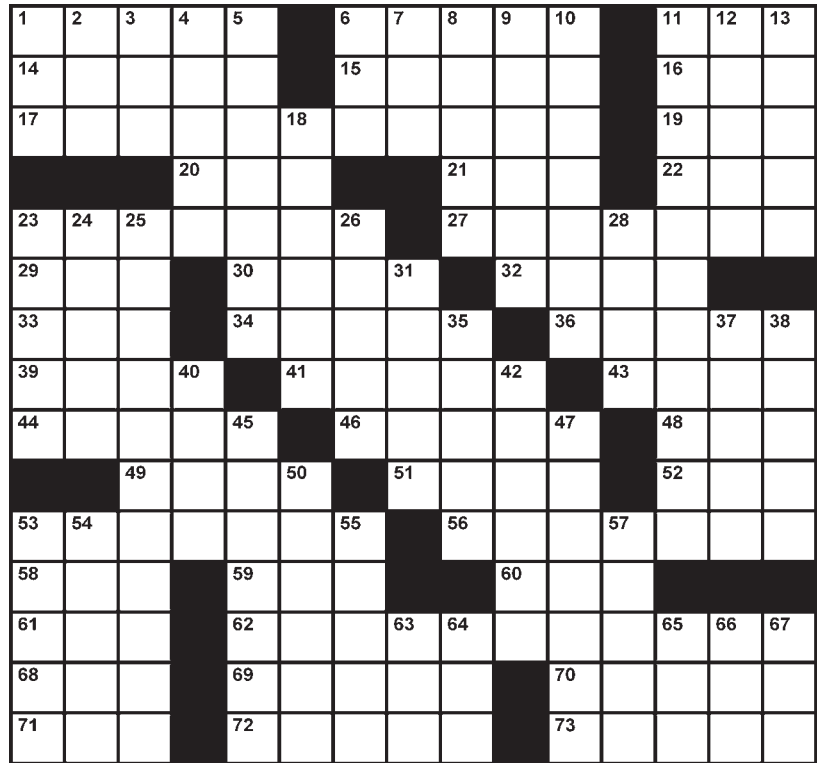
lookout puzzles

Crossword

BODY TEMPERATURE

ACROSS

- 1 More than ready  
6 Improvises chords  
11 Eye network  
14 Mrs. Bush  
15 Make accustomed (to)  
16 Contemptible  
17 Needing a tan, perhaps  
19 D.C. to Dover dir.  
20 "Mystery solved!"  
21 Nipper's co.  
22 It may be concealed  
cosmetically  
23 Postman's concern  
27 Exposed layer of rock  
29 Put a scuff on, e.g.  
30 One might have busy  
hands  
32 Sports squad  
33 It may be English or  
poison  
34 Brightly colored  
aquarium fish  
36 Buttonholes, usually  
39 Insect eggs  
41 Regretting greatly  
43 Make a sweater  
44 Fill-in-the-blank option  
on a form  
46 Kind of colony in Kafka  
48 Week component  
49 Julia of "Kiss of the  
Spider Woman"  
51 Delhi dress  
52 Old long introduction?  
53 Dolled up  
56 Followers of kappas  
58 Contents of some small  
bags  
59 Give it \_\_\_\_ (try)  
60 "Gosh"  
61 "King \_\_\_\_" (novelty hit for  
Steve Martin)  
62 Compassionate  
68 Star of the rotation  
69 Participating in a yacht  
race  
70 Sunday excursion  
71 Looking embarrassed  
72 "Purgatory" playwright  
73 Art student's prop



EDITED BY TIMOTHY E. PARKER

DOWN

- 1 Mischievous fairy  
2 Penlight battery size  
3 Icon-based computer  
display (Abbr.)  
4 Shortstop's faux pas  
5 Most impetuous  
6 Seven, on some clocks  
7 Actress Sheridan  
8 H.H. \_\_\_\_ (known as Saki)  
9 Requiring no additional  
scissoring  
10 Gives a tranquilizer to  
11 Completely lucid  
12 Type of drum  
13 4-0 World Series win,  
e.g.  
18 Like some Jewish delis  
23 Type of acid  
24 Lifeboat device

- 25 Cotton-mouthed  
26 Rise partly  
28 Horseshoe projection  
31 Searches inquisitively  
35 Yearly account  
37 Beauty-pageant prop  
38 Eyelid swellings  
40 Blacken on the grilltop  
42 Band rehearsal spot  
45 Out-of-control horse  
47 Summer thirst  
quencher  
50 Papal representative  
53 Rose oil  
54 It's often wild  
55 Backs, anatomically  
57 Coiner of "It ain't over  
till it's over"  
63 Satisfied, as an  
obligation

- 64 \_\_\_\_ it good (is well-off)  
65 "\_\_\_\_ the season ..."  
66 Three-faced woman of film  
67 Rock and Roll Hall of Famer  
Shannon

Yesterday's Solution



Today in History

**1774** The First Continental Congress petitions King George III to address colonial grievances.

**1971** U.N. representatives vote to seat the People's Republic of China as a permanent member and expels Taiwan from the assembly.

**1980** Australian rock group AC/DC earns their first pop Top 40 hit with "You Shook Me All Night Long."

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people **lookout****TRENDSPOTTING****U.K. Fashion Magazines Prep Joan of Arc Editorials**

Kate Middleton is learning to ride horses, or so she told Paralympian Lee Pearson during a reception for Britain's Paralympic and Olympic medalists, according to the Telegraph. Pearson, an equestrian, said he offered to give her riding lessons. She is allegedly allergic to horses, though her reps say that's not true. (EXPRESS)

**SCHOOL DAYS****At Least There's No Basilisk There, She Finally Decided**

Emma Watson has confirmed that she will return to Brown University in 2013, according to Gossip Cop. Watson left Brown in 2011 to concentrate on

her career. She spent her junior year at Oxford University and has been absent from Brown since, though she dispelled rumors that she was bullied for her fame there. (EXPRESS)



STAN HONDA/AP/GETTY IMAGES

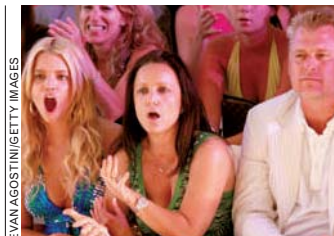
Next, Ban taught PSY dance moves including "irritated press release" and "a call for humanitarian aid in Third World crises."

**NATIONAL PRIDE****Seoul Music**

U.N. Secretary-General Ban Ki-moon says he is jealous of South Korean rapper PSY. "I'm a bit jealous. Until two days ago someone told me I am the most famous Korean in the world. Now I have to relinquish. I have no regrets," Ban said. The two lavished praise on each other at U.N. headquarters Tuesday, with Ban even risking a few of PSY's dance moves from the viral smash video "Gangnam Style." (AP)

**Snubs****Joey He Just Forgot About**

When Justin Timberlake married on Friday, just two of his four bandmates from \*NSYNC were invited, according to Us Weekly. Lance Bass and Joey Fatone were excluded, and an anonymous source says, "Justin hates Lance now." (EXPRESS)



EVAN AGOSTINI/GETTY IMAGES

Jessica, left, thinks the fashion show is very surprising. She has no idea.

**DIVORCES****Surprised He Didn't Save That Revelation for a Reality Show**

Jessica Simpson's parents, Joe and Tina Simpson, are divorcing after more than 30 years of marriage, according to Radar Online. The National Enquirer quotes sources who say that Joe, 54, has confessed to his family that he's gay and is having a relationship with a 20-year-old man. (EXPRESS)



**"It can't just be a normal sex scene. It's supposed to be about, like, the greatest vampire sex you've ever had."**

— ROBERT PATTINSON, IN AN INTERVIEW ON AUSTRALIAN TALK SHOW KYLE AND JACKIE O, ON THE EXPECTATIONS OF CERTAIN SCENES IN "BREAKING DAWN."

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